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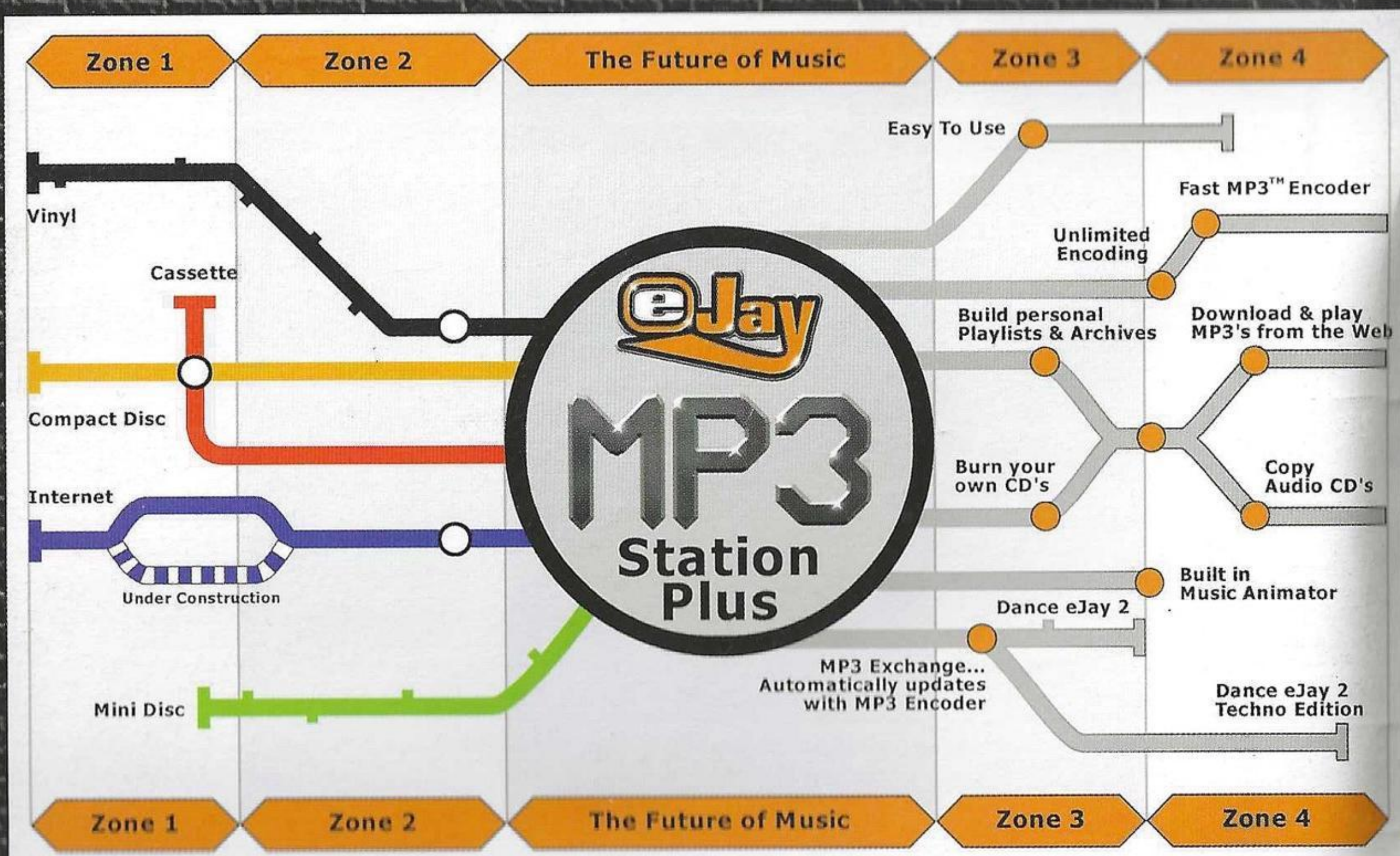


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UPFRONT
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# INTRO

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Phew! Well, it's certainly been a whirlwind 2 months at UPFRONT. Issue 1 has done its thing and the response has been amazin' - a big THANKS 2 all of U 4 that!

One of the many comments we received was that 'all' our reviews (singles etc) were positive! (Even if you're nice you get stick!) Seriously tho, our policy on this one is: if we like it it and it does the biz then it gets in! (if there's room!!) Why ruin someones day by slagging of their hard work when ya can use the space positively. (Is that right on enuff 4 ya?)

We've found some new contributors too, so we'd like to welcome them aboard and thank them for their efforts and we hope you'll agree they've put together some interesting bitz'n'pieces - anyway you can make your own minds up on that one!

Like we said last issue let us know what you think of the issue or about anything you feel might be of interest 2 this dance mad corner of the planet.

See you next time

***Upfront***

***Rumours*** have been circulating regarding the closure of **Tyssen Street studios**. Upfront has been in contract with **Astral Phoenix**, one of Tyssen Streets regular Psy Trance nights, who advised us that not only do they have dates booked for the next few months they also have the prestigious New Years Eve slot for 31/12/00. Also keep a look out for **Nexus**, a new Psychedelic night, brought to you by the Astral Phoenix crew. Next one is on **20th May**.

***Mark Tyler***, formerly with **Truelove Collective**, has set up his own label. **No Entry** is aimed at Techno, Trance and the hardest of Hard House DJ's who have previously supported Mark and his work on **TEC**, **Boscaland and Antidote**. The first release, Search and Destroy demonstrates that Mark is one of the leaders of the new school of London Underground Techno with his blend of tough techno beats and kicking hard house. Mark takes the show on the road through **May** and **June** with a No Entry tour. Check out the Web site:
***www.noentry.org.uk***

Our present Governments ***stance on drugs***, mainly the creation of the Drug Czar has been regressive, to say the least. Therefore, the Chief Constable of Cleveland Police Authority's report - December 10th 1999, is not so much a break through as a bloody miracle! For the most part it describes availability, crime, health and doesn't really make for riveting reading, however, it concludes - "If prohibition does not work, then either the consequences of this have to be accepted, or an alternative approach must be found. The most obvious alternative approach is the legalisation and subsequent regulation of some or all drugs". Whether or not this will be acted upon is another matter, but if you also take into account the Police Foundation Report recently that recommends moves towards the decriminalisation of soft drugs, the **declassification** of **Ecstasy** and **LSD** to **class B** and a possible change in stance on the use of cannabis for medical purposes, then as D-Ream once said "Things can only get better". The Cleveland Police report can be found on the **Transform Web site**:
***www.transform-drugs.org.uk.***

***Did you throw paint at MacDonalds*** at the J18 demo, or scare the shit out of the delegates at the World Trade Organisation meeting at the Rattle in Seattle? Then next in your social diary should be **Mayday 2000**. Described as a **'festival of Anarchy, Ideas and Action'**, this four day gathering is to be held across **London** from **28th April to 1st May**. For further info on this and other events happening at this time check out the following websites:

***www:freespeach.org/mayday2k***

***http://www.gn.apc.org/rts/***

***http://www.urban75.com***
a really good site dedicated to all sorts of stuff, parties, direct action, drugs etc.

***http://www.schnews.org.uk***
Brighton based direct action site covering all sorts of areas.

***http://www.iptoolz.com/guilfin***
site that's got so many links to all sorts of places it's untrue - festivals, ex MI5 homepage, parties, direct action, etc. etc. etc..

***http://www.et-v.com*** This site has been set up by frustrated film maker's and musicians who were in need of some more promotion and have used the web to get some whilst also helping others in the process. They will take your demo's or short film's (or anything else you can suggest) and put them on the web-site free of charge, set up a mail order service for you and try to get you that big deal! They are also willing to promote short film's and trailers on the site - and with 25,000 hits a week, after being online for less than 4 week's, it might be worth having a look at what they have to offer.

***Chris C*** at **Mohawk & Aztec** records informs us that now **Jon Doe** has left **Alphamagic**, **Mik Cree (alias Dynamic Intervention and owner of DIP Records)** is taking the wheel at the engineers desk and **Madam Zu** will be joining the **Beatniks** team. Chris is also putting a UK tour together later this year to coincide with a new album launch in early September, so if your interested get in contact with Mohawk Records.

Headcharge

SUBSTANCE

# NEWS

***Strata*** is a new record label initiated by **Lara X (Kinetic Records)** and described in their press release as ...."a progressive label with a twist". It has been set up as a platform for original and interesting tracks that neither want to be labelled nor categorised. Their first release, **Jupiter Rising & Slide by HP Sources** was licensed by **Red Parrot Recordings** before it even hit the shelves, but they intend keeping subsequent releases to themselves, well the next one at least!!

***Slammin Vinyl*** and crew launch their new event **Substance** on **May 5th** at the **Bagleys Film Studios, London.** This new hard house and trance extravaganza will offer four arenas and will play host to a mammoth line up of DJ's assembled from some of the UKs best nights. The second Substance will to take place in September. For more info on this one, see Party Action section, that's Listings to you and me.

Due for release in mid July ***Transambient*** is a music and visuals DVD that could "**create a chill out zone in your own front room**" The press release describes it as ...." a highly original mix of music and images designed to take you on a landscape of your own imagination." Originally screened on **C4**, the credit list is a veritable who's who of DJ's, producers and artists. If you can't wait for the DVD, the VHS video version is available now from the usual outlets Ffi. check out the website: **www.transambient.com**

***Most Wanted UK***, the crew responsible for one of London's top Hard House/Trance nights, **Twisted @ the Chunnel Club**, have decided to increase the party action by starting a weekly night called "**Industry**" at **The Works**, a new venue causing a stir in London. The press release sez "30,000 watts" and the words "Ooooooooo" and "Ahhhhhhhh" in reference to the lighting!! Future lineups include **John 00 Fleming, Jon the Dentist, Steve Thomas, Darren Pearce.** The launch party on **May 6th** has free admission up til midnight after which it's £10/12.

It's all go down at that haven of acid trance that is the Wye Valley, where the ***Acid Test Crew*** have new projects coming out of their ears! As well as the forthcoming release on Acid Test "**Time Becomes a Loop" by Teknotyx**, there's also a new label **Akid Trax** promising to give us a full-on dose of an acid trance/hard house fusion. The first release is a double A-side featuring **Acid Ted & Ozzie the Ice Cream Man**. Acid Ted also has a track due out in May on Manc acid trance imprint **Havok**, imaginatively titled **"Acid Ted 2000"**.

***Legends & Madhouse Mania*** have moved to a new venue in **Ilfracombe** called **Club Collossus.** The club houses 2 rearing double sized gold stallions on either side of the dance floor and a 25ft tall statue based on the Collossus of Rhodes whose eyes (this is a detailed press release!) seem to follow you around the dance floor! Roofing by Mark Wyatt Builders. Carpets & soft furnishing supplied by Bideford Carpets! See listings for further details.

***Wedding bells*** in the air for **Flying Rhino** this month, as **Annie** got hitched to **Ed,** we wish you all the wedded bliss possible + hope you have a wonderful honeymoon.

***Music in the Sun*** and **Radio Hallam** presents **Joy 2K** in **Sheffield** at the Don Valley Bowl on the weekend of **June 10-11.** As well as a techno and trance arena from the **Headcharge** posse there will also be loadsa stuff to listen too (Reggae, Hip Hop etc), eat, drink etc etc. If you're in the area you could join the other 45,000 people or so at the Bowl and let's hope it is - in the Sun!!

In the first issue of Upfront we reported on a new label called **Return2Zero** who have since changed their name to **Overdose**. If you want to find out more about them and who they are you can read all about it on page 15.

We also have an apology to make to **Darren at Dragonfly** - for it was he who mixed the album **Order Ordonata** and not Purple as reported. Sorry Darren.

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**What do Mozart, Pickles and banging hardhouse have in common ? If you know the answer then go merrily on your way humming the riff and breakdown to The Generators "Where are you now". If you don't know then come on a journey of exploration with me as we discover the phenomenon that is Tidy Trax.**

Andy Pickles and Amadeus Mozart are the driving force behind Rotherham based Tidy Trax, one of the premier purveyors of hardhouse in the country. Although Tidy Trax was set up in 1995, both Andy and Amadeus have been in the industry for far longer. Andy was a member of another phenomenon from the late eighties. Anyone remember Jive bunny and the master mixers? Well that was Andy. He and Amo had been producing and licensing their own tunes but after repeated failures from big labels to fulfil promises they decided to go it alone.

The first release on Tidy Trax was Handbaggers "U found out" and now with over 136 releases on Tidy and another 11 on sister label Untidy Trax, the rest is history, and a very successful history at that. Eager to know the how's and why's of making and keeping a successful label at the fore front of an, increasingly, vibrant musical genre I arranged an interview with the boys themselves.

I asked them both straight up how they attributed Tidy Trax's staying power. "Passion , we're very passionate about what we do.We set this label up to promote the music we wanted to make. We did not start it up as a commercial entity and myself and Amadeus have remained passionate throughout." And indeed at this point Andy started to get very passionate!! "We care very much about what gets put out on the label and we won't accept crap. This label is our baby and we are very tight with what is released."

When I started to suggest that a lot of their tracks seemed very DJ friendly Andy jumped in with an affirmative "Yes" and went on, "both Amadeus and myself are DJs (the notorious Tidy Boys) and what gets released has to be something that we can play, something we can believe in. We strive in all we do to keep the standard up". And keep the standard up they most certainly have with release after release of dance floor inspiring tunes.

I was curious to know how the Boys felt about the increasing amount of hype that seems to be surrounding the hardhouse sound at the moment. "It doesn't really matter what people think about the sort of music that we produce and release, as long as we keep putting out tracks that make us happy. If we are happy with a track, whether it be hard or lighter we'll put it out. We have been doing this for some time now and we won't be influenced by fashion. Just because every body else is now swinging onto the Hard house vibe doesn't mean that we will stop doing what we have always done which is to put out high quality tunes. Perhaps the only thing that we will change, is to do it even better!" Lucky old us!

Another aspect of this explosion in the Hardhouse field has been the increasing exposure of this music I wondered if they felt that this was part of a natural cycle in the dance world or a product of hype. They told me "It's a natural thing because at the back end of the trance thing last year producers like Ferry Corsten were introducing a harder element into their tracks. This was because the Euro trance sound had got so commercial that you found yourself sitting at home with your parents listening to Trance Nation. So now any self respecting young rebel is going to move away from a style of music that their parents understand and embrace one which is harder. No ones parents are going to suss out what three minutes of beats and a bass line is all about ! So that is why hardhouse is reaching a wider audience." Phew, not only content with running a record label Andy seems to have tapped the Psyche of our nations clubbing youth!

As for the present, well there is the Tidy Trax road show which is a series of gigs around the country where you can go and see the Tidy Boys play their tidy tracks and there's also the new album which is being released on the 24th April "Keep it Tidy 2".

So there you have it, Messrs Pickle and Mozart. Passion and belief in what they do seems to be the key that fits the lock. It has served them well over the past few years and I have no reason to believe that it will not fail to keep us dancing and yelling for more in the years to come.

**RABBIT**

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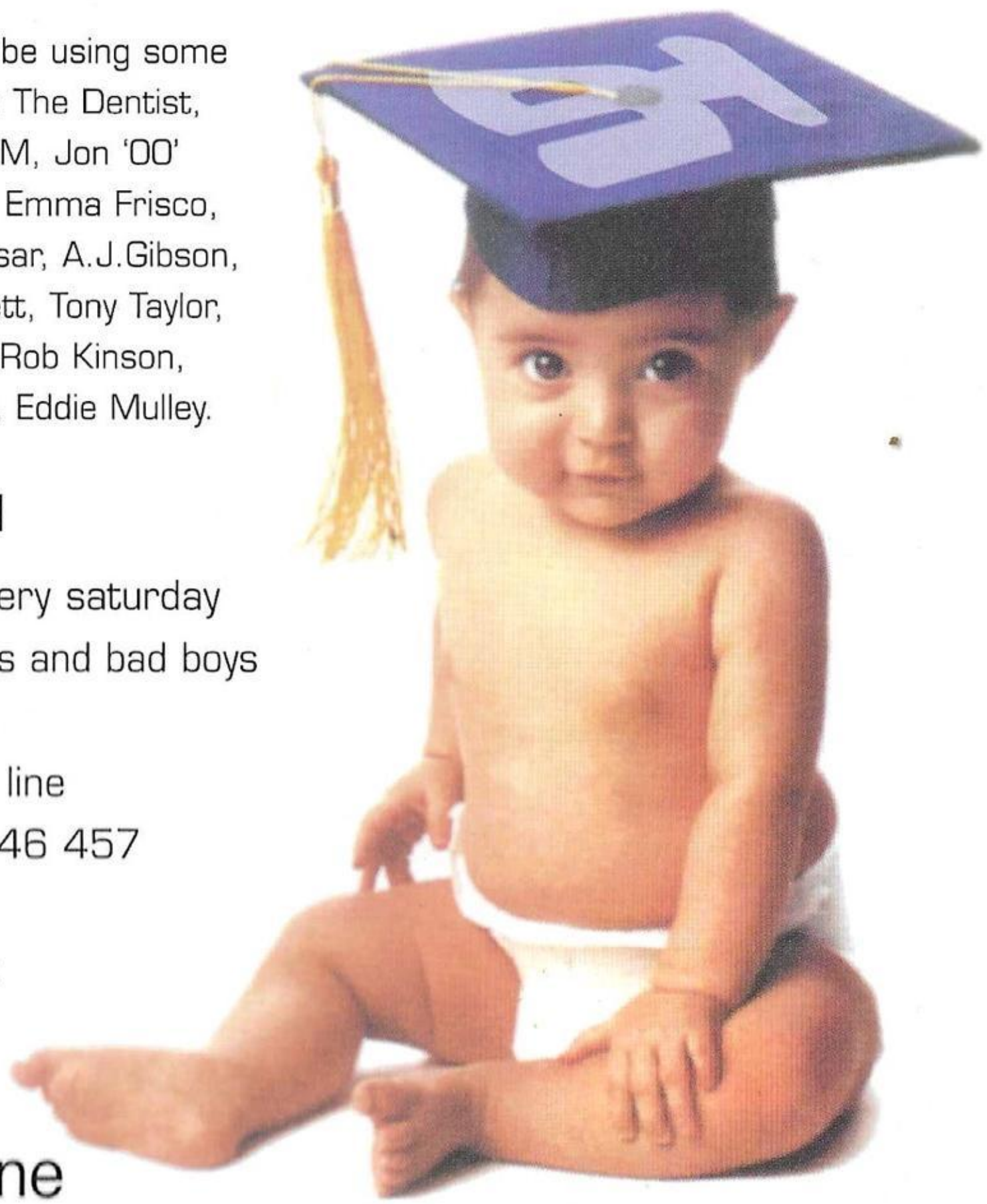

it'll be a **cheeky** one

# Alphamagic

***NOW THAT'S MAGIC***

On a freezing March evening after the recent regression into winter (I believe this has been a nation-wide phenomena) I went to visit the boys that bring all you lucky people the choons you love to love.

Alphamagic are the distribution company of choice for the hard house scene,for labels and retail outlets alike.

Alphamagic Distribution has been running for 8 years now and has been at the forefront of all choons banging since day one. They started off as the original hardcore scene was undergoing the metamorphosis into the new style (I imagine there are a few of us ageing ravers who remember 'avin it at Raindance, Biology, Rage and such like do's - Ah, those were the days!) and have grown into a global player with an office in the U.S. and a partnership deal with major distributor BMG, which allows them to scale out product to major retailers (more on this later!).

The office that houses this company is based in Wilesden, north west London,just down the road from Wormwood Scrubbs (which I imagine is a good deterrent for wayward staff!). The office area is very impressive, giving the impression of a very well run company, which their success confirms. I was surprised, in fact, at how much space they had and, as will become apparent, it is not wasted. There's an in-house studio on the ground floor and a surprisingly small warehouse area with only one warehouse worker, Damien, because their deal with BMG that allows them to store their product off site. (A bit of useless info for you, but as one who works in distribution, it interested me! Sorry for being self indulgent!).

The company is owned by three guys with a wealth of experience in corporate affairs and the music industry. Steve has the financial input with a background in banking, Chris used to be a manager at Mushroom with a hand in running the legendary Bauhaus and Jerry was none other than the road manager for the Sex Pistols and dangled a pinkie in the management of eighties icons Ultravox & Echo and the Bunnymen! With pedigree like that, it's no wonder Alphamagic is making waves. They run a tight ship but the atmosphere is relaxed and no one person is greater than the cause which is as it should be.

The guys I met are Kieran Crawley and Paul Weaver. They have enviable positions of being A&R and quality control managers, heads of the sales department and label managers. As such, they are very busy boys but they still find time to run their label 'Public House' which has been successful in its own right.

Kieran a.k.a. Nobby (which is a reference to his inability to remember names i.e. "Oy! Nobby!") joined Alphamagic about 5 and a half years ago and Paul about 3 and a half years ago. Both met whilst working at Mo's Music Machine prior to Alpha and have jointly been responsible for progression into new musical styles with new labels and projects. The emphasis within the company is on growth not only through new labels but also by guiding their original labels on what's hot and what's not and this is down to these guys. In his A&R capacity, Keiran enjoys commandeering the van sales route on Thursdays to visit stores and keep his finger on the pulse of the scene (not to mention any personal bonuses gained from doing such!). As you, the punter, will testify, the A&R-ing is spot on.

In the U.S., Alphamagic operate under the guise of 'Majestic', an independent company started by an eager supporter of the scene. Based in Hollywood (how cool is that?), the business started as a van round but has developed into a six-man strong outfit with both feet planted firmly in the cyber world. Internet sales make up most of their turnover with great success in the CD market. Mixed albums from the likes of Tinrib, Rising High and Tripoli Trax have enjoyed great American coverage thanks to Majestic and Alphamagic.

On the cards for Paul is a wicked tour for Mohawk (formerly MOM) as Chris C starts a UK tour in August. After a hectic month of nation-wide appearances Chris then leaves Paul to the delights of NW London whilst he embarks on the worldwide leg of the tour, encompassing the USA in October and ending up in Japan in December. Such is the global appeal of the modern hard house movement.

For those of you that get the opportunity to phone Alphamagic, your calls could be answered by either Michelle or Claire (I don't know which of the girls I saw during this interview, but she was gorgeous!!) (Is this a chat up line or what!? Ed). Whilst we're doing the name check, let's give a big mention to the technical bods who put the artists ideas into sound. Dom is the head of production in charge of the studio. The diversity of sound is covered by Mick (behind the D.I.P. label), Dylan (drum & bass) and Morgan (hardcore). As the company expands, one studio is proving to be insufficient so amid plans to build studio 2, Tony is on an engineering course (musical speciality undefined at time of going to press!).

The latest in-house label to cause a stir is Bulletproof. The first release kicked off with Billy (Daniel) Bunter and Steve Knight (DBSK), new(ish) boy Rubec (Bruce to his friends and associates - Alright Bruce?) picks up the reins with 'Inertia' released later this month and Sundissential resident Nick Rafferty is queuing up release numero tres.

Well, there you have it. Next time you put the vinyl on the decks, spare a thought for the massive operation going on behind the scenes that brought it to you: the boys and girls working night and day (well, day anyway!) to sift through the tons of ..... to bring you the best choons.

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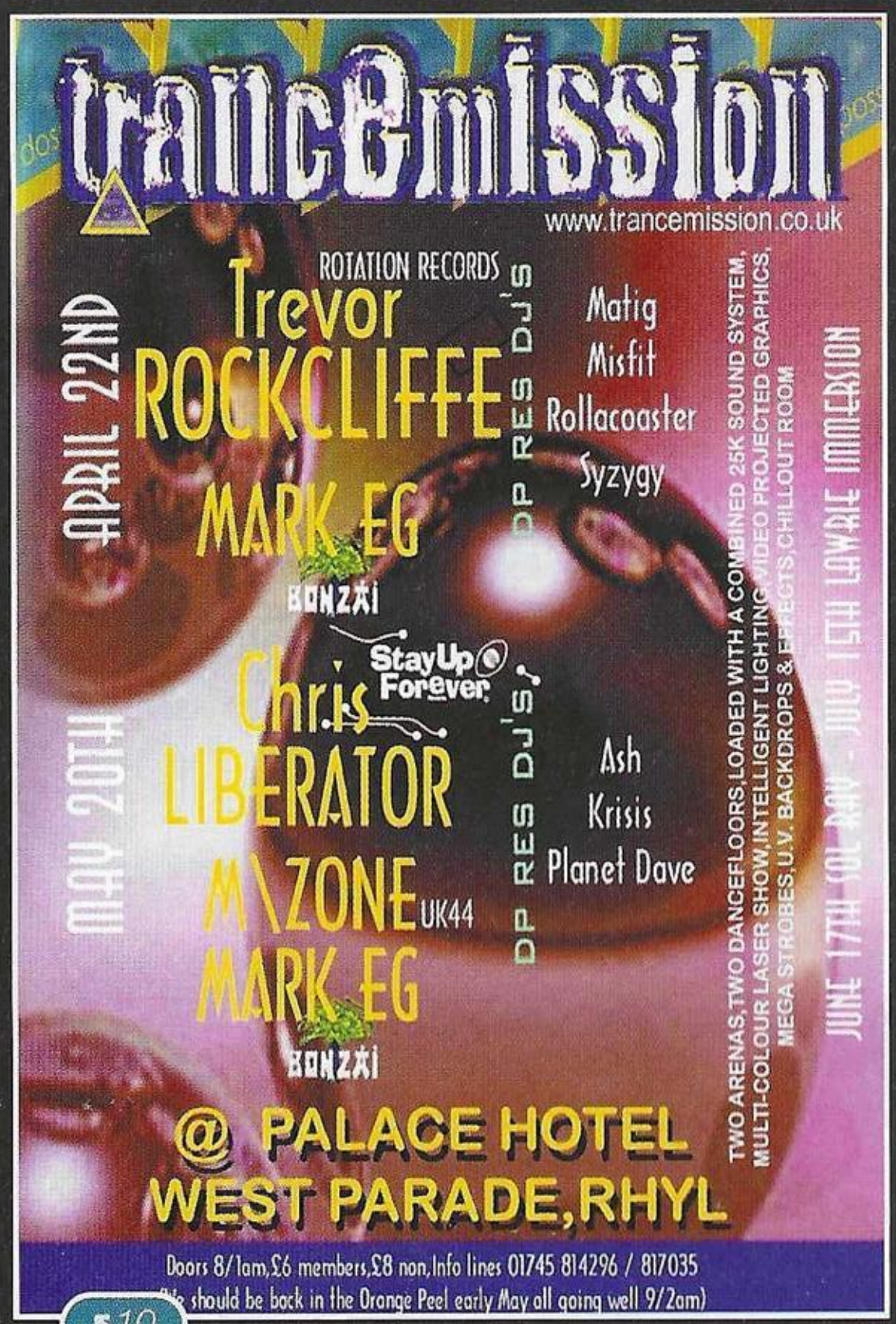

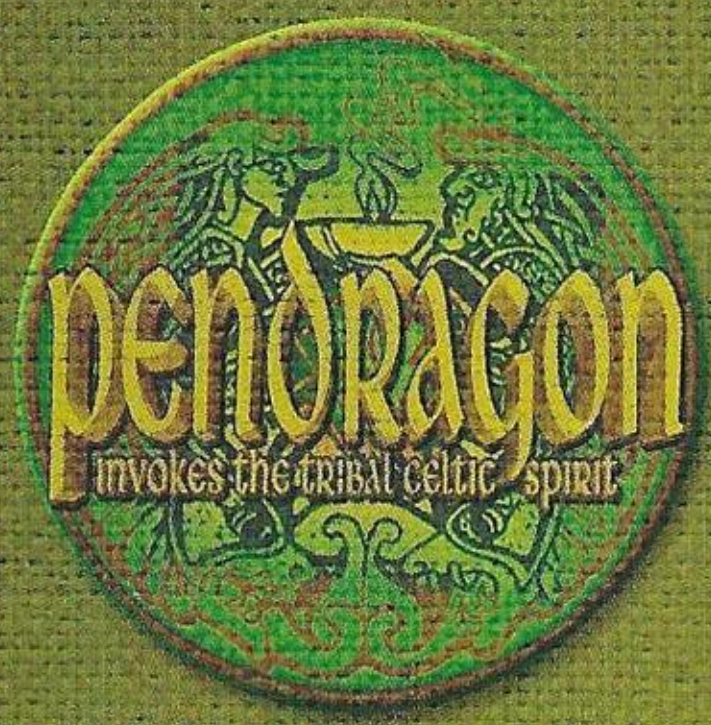


# Pendragon

**Whilst many clubs suffered huge losses on New Year's Eve, Pendragon was one of the few success stories. A variety of uplifting music including trance, techno and drum and bass delighted the 2,500 sell-out crowd. Continuing this success, the club recently celebrated its NINTH birthday with a rocking party at Brixton Academy, London. Mark Sinclair, one half of Pendragon along with partner Kate Sharkey, talks to Upfront magazine to explain the Pendragon phenomenon.**

"Our birthday surpassed all our expectations", says Mark, "The vibe was awesome. Everyone I've spoken to had an excellent time and I've not heard one bad report". It's true, the sell out night, despite relatively little advertising, was an overwhelming success. 4,500 people were treated to the likes of Lab 4, Aaron Liberator, Gizelle, Mark himself, and Commander Tom. "It's the first time we've used a DJ of Commander Tom's calibre. He loved it and his funky and uplifting techno went down really well".

Kate and Mark met in the mid eighties through a common passion for Northern Soul. Mark was a DJ running his own club Agent 00 Soul and Kate worked in record shop Rock On. Several years later, in 1991, Pendragon began when Kate and Mark were asked to organise a party in Wales. The party was a success and inspired them to do squat parties in Brixton. They turned towards their interest in Celtic mythology and held parties that coincided with dates on the Celtic calendar. It also influenced their choice of name. Mark says, "I chose Pendragon because it's such a powerful name. History has it that Arthur Pendragon tried to unite different tribes. This fits the club - and I love dragons!"

In the early years it wasn't easy. Mark was working full time. The couple had children. Although they were hosting great parties, they were losing money. They toyed with the idea of abandoning Pendragon and even stopped doing parties for six months - but the feedback they were getting was so positive, that this, combined with an inkling that it could just work, made them go for it. Mark gave up his job and the two concentrated their energies into Pendragon. By '95 they started to see the results of their hard work and as the scene got bigger, so did the club.

Pendragon may have grown, but certain things stayed the same. Throughout the years Mark and Kate have always tried to cultivate a warm atmosphere. "The care, attention and love we have invested has not changed. We can create a family vibe in Brixton Academy or an arch holding 200 people and we pride ourselves in making sure that every aspect of the party is covered - musically and visually".

Attitudes have also remained the same. Mark and Kate have never let success go to their heads. They still organise each Pendragon from their kitchen table and always socialise with the crowd to ensure everyone's having a good time. These factors, a loyal team, and always sorting people out for their hard work (even in the early years when they were losing money) has led to success.

Another key to success has been Pendragon's ability to respond to changes in the dance music scene. Over the years, as dance music has evolved, so too has Pendragon's music. "At Pendragon, we played hardcore in the early nineties but when that got commercial we changed to deep American House. When that got commercial we changed again. Over the last couple of years, some people have seen us as a bit commercial but that's because there's really nothing out at the moment that we want to jump on".

Essentially, Mark's love for music and his awareness of dance music's new developments has influenced the musical changes over the years. A regular DJ at many trance parties like Escape from Samsara, he's also played around the world. "When I djed in South America, I was treated like a rock star. I played five gigs in four days, two of them in front of over 10,000 people".

And although the pressures of organising Pendragon make it hard for him to relax when he DJs at his own parties, he admits that he "gets a kick out the stress of organising them!"

And the future - regular nights at The Fridge will be combined with special events at Tyssen Street and a big party at Brixton Academy to mark the start of summer. They'll also carry on with the record shop, outdoor parties where possible and the label Pendragon People Records. There's also a plan for a new label Sword in the Stone. "The label will be banging, hard power trance at 160/170 b.p.m. and Lab 4 are set to do a remix for the first tune". And, if Mark has his way, things won't stop there. He'd love to do his own festival on the scale of Tribal Gathering or even run the dance tent at Glastonbury.

Given that they've obviously branched out since the early days, how would Mark like Pendragon to be remembered? "For pioneering a scene; for tuning people into Celtic mythology; for giving people value for money and,
of course, being remembered for what we do best - Pendragon".

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# Slide Recordings

**New label Slide Recordings have taken the deep progressive house scene by storm!! Their first project 'Innerspace/Narcotic' has already been licensed to John Digweed's 'Bedrock' label and looks set to appear on the forthcoming 'Northern Exposure' 4 album. Formed at the end of last year by Massive record's Duncan Ellis and Hywel Dunn-Davies, who has previously released tracks on 'Kickin' and 'Silver Planet'.**

Recording alongside James Holden, who is currently very hot property at the moment, due to his massive 'Horizons' track on Silver Planet, the pair have already remixed Tek House hero Timo Maas and have gained maximum rotation from Digweed, Sasha, Warren and Lee Burridge. The outfit have also just finished remixing 'Shapemaker' 12" which will be surfacing later this year on 'Rotunda'.

I decided to meet up with Duncan Ellis and the rest of the Slide Crew to have a chat over a couple of swift beers. Well it was cold and raining.

I was led round the streets of Oxford, into an alley and down to a cellar bar, which was uncannily called the 'Cellar Bar' here I was introduced to Gwill Morts, Hywel Dunn-Davis and the much talked about James Holden.

After a quick introductory chat I thought we best crack on as their strange and twisted sense of humour, no matter how amusing, was starting to scare me!!

**Dan: Where did you all meet and how did you come to be?**
*Hywel:* I met James at College.
*Gwill:* I knew Hywel from doing my show on Oxygen FM.
*Duncan:* Massive Records, just being round Oxford.
*James:* Cowley Road Toilets.

**Dan: Hmm!? What's your music?**
*Duncan:* Progressive, Deep.
*James:* Good music.

**Dan: I hear you're getting a lot of interest...**
*Gwill:* Yeah, Nick Warren was first to pick up on James' Horizons charting it high.
*Duncan:* Now we're getting a lot of interest from the likes of Sasha, Digweed and Timo Maas, which is really good!

**Dan: I hear James had an eventful evening at Turnmills with Timo Mass the other week?!**
*Hywel:* Yeah, he got thrown out..
*Duncan:* Yeah, James got kicked out for skinning up and throwing a whitey..
James: Piss off I was really caned!

**Dan: Who influences you?**
*Gwill:* Attaboy, Sloshy, Madonna.
*Duncan:* Circulation, Sasha.
*Hywel:* I'll have to think about that one..
*James:* Japanese porn.

**Dan: Who would you most want to work with?**
*Hywel:* Todd Edwards
*Gwill:* Terry Lee Brown Junior
*Duncan:* Deep Dish
*James:* Ofra Haza

**Dan: Why would people buy your music?**
*James:* It's cutting edge.
*Duncan:* It's different, accessible without being obvious.
*Dan:* What's the hottest tune around at the moment?
*Duncan:* Oliver Lieb, Smoked on Yoshi-Toshi.
*James:* Humate, Choose Life. .

**Dan: Who (in your opinion) kicks the clubs?**
*All answer:* Sasha, Lee Burridge, Timo Mass, Pete Heller, Basement Jaxx.

**Dan: Grandads of Dance.....keep them on thrones or put them in homes?**
*In Homes:* Danny Rampling, Paul Oakenfold.
*On Thrones:* Francois Kevorkin, Marshall Jefferson.

**Dan: Wallets, fat or full or thin an hungry?**
A show of wallets and laughter suddenly fills the table.
*Gwill:* 20p
*Duncan:* A bus pass.
*Hywel:* Has no wallet.
*James:* The oldest condom in the world!!

**Dan: What makes you angry?**
*Gwill:* James does.
*Hywel:* James liking Dave Conway.
*Duncan:* James' obsession with rodents.
*James:* Nothing.

**Dan: Do you see enough sunlight?**
*Duncan/Hywel/Gwill:* No we're deprived.
*James:* Yes, but it gives me a headache!

**Dan: Best tune ever?**
*Gwill:* Madonna, Like a Prayer
*Hywel:* Alabama Blues, Todd Edwards mix
*Duncan:* Anything by Inner City
*James:* Gorechi - Lamb (whom Slide are remixing for DMC)

**Dan: Who would play at your perfect party?**
*All answer:* Danny Howells, Kevin Sanderson, The Alies
*James:* Me

**Dan: What can we expect in 2000?**
*Answer:* A lot on Slide, a lot from Souldriver aka Hywel, Gwill's new tune

**And finally.....another beer?!!**

**DAN BASELEY**

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# OVERDOSE

**Anyone who follows the hard house scene will know the name Paul King. Under such aliases as F1, Pants and Corset and Trauma, he has produced many of the scenes biggest sellers. Less familiar to some will be Paul Janes, but that is about to change. Part of the Tidy Trax crew from the very beginning, Janes produced and/or engineered most of the releases and remixes they have released, including Tony De Vit's last single 'The Dawn' and the recent 'Cuz the House Gets Warm' under the alias U.K. Gold. He also produced the Untidy Dubs releases. He has since left Tidy Trax and joined forces with King to form a new label, Overdose. I went to meet two of the industry's most important players to find out why.**

Paul and Paul met at the funeral of Tony De Vit and soon went into the studio together, their first collaboration being the Trauma Trax EP. More recently they have worked together on the Trauma Trax collection, again for Tidy. 'We basically put the Trauma Trax project together ourselves from concept to production, so we knew we could work well together and we needed an outlet for our productions', explains King. 'We had about 12 tracks on the shelf and Tidy Trax obviously couldn't put them all out. With our own label we can concentrate on making and releasing our music'.

'This is how we make our living,' adds Janes, 'we don't have day jobs, so if we aren't releasing records we don't earn anything. Before, we'd rely on remixes for the bulk of our income. Remixes are all very well, but can be very hard work. If a track of your own isn't panning out, you can leave it for a while, or even ditch it altogether. With remixes you're on a deadline, you have to get it done. It's the same with tracks you're doing for a label.' King continues, 'With our own label we set the pace, so there's a lot less tension.'

Janes has additional reasons for leaving Tidy Trax. 'I just wanted to do my own thing and get recognition for my stuff. It's not really Tidy Trax's fault, but while I was there I often wasn't given as much credit by the music press as I felt I deserved. Setting up our own label solves all these problems.'

Though both welcome hard house's current popularity, they are concerned that it is concentrating too much on one aspect of the scene. Janes thinks it's similar to what happened with the hardcore scene. 'The stuff getting all the attention is the off beat monotone bassline and hoover stuff, but there's a lot more to hard house than that. It's easy to see why it happens. You can tell immediately when you hear the obvious records that they'll go down well on the dance floor, whereas some of the stuff I do only makes sense when you hear it in a club and see the reaction. That's how it was with a lot of the Untidy Dubs I worked on.' King agrees. 'A lot of the stuff coming from certain labels is starting to sound very similar, and there's a real danger of the scene stagnating as people rush to put out obvious big sellers. The thing about us is that we just make tracks we like the sound of, we don't set out to make big sellers, just tracks we'd really like to hear out.'

They both also criticise the music press for focusing too much on a small number of DJ's and producers. 'There are a lot of people out there acting like they've invented hard house because they're getting a lot of media attention when, in fact, the stuff they do isn't a great deal different to what we were doing two years ago' says Janes, 'it's just that the people writing the articles about this great new sound weren't listening to this music back then.'

It's certainly true that a lot of bandwagon jumping is going on at the moment by the DJ's and music press alike. A certain legal eagle radio jock listed Pants and Corsets' 'Dammit Janet' as his 'hot tune' in a popular dance music magazine last month, almost a year to the day after it was actually released! 'What can I say?' comments King, 'I'm glad he's playing it.' 'That happens a lot,' laughs Janes, 'one big name DJ took six months to realise he had the Untidy Dub 'Funky Groove', because it was on the other side!'

With luck, the industry will not be so slow to recognise Overdose. They shouldn't do. Planned releases by such hard house heavyweights as Ian M, Andy Farley and Fergie, in addition to new F1 and U.K. Gold releases, should see the label create quite a stir. Janes is hopeful, 'We are lucky in that we've been around a while. I was with Tidy from the start and so can bring that experience to Overdose. We have a great chance to develop our own sound and take the scene in new directions.' They certainly do, and if the forthcoming tracks I heard are anything to go by, we certainly won't be disappointed.

The first release is Terrance & Phillip "We make the Bass /Red Alert" due out on May 15th, with a release every 3 weeks after that.

**ALEX WAHLBERG**

overdose records

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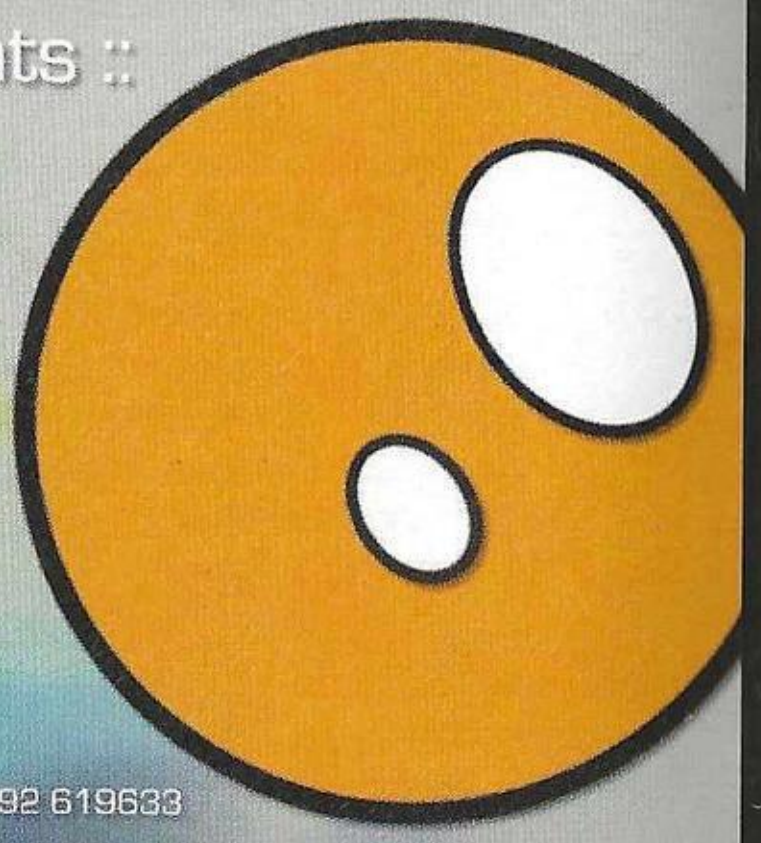

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# atomic and Joti Sidhu

**Brighton big guns, Atomic, have been at the forefront of the Trance Scene since they kicked off two and a half years ago and have since grown to encompass all types of the genre from Chill Out and Electronic through to Progressive. Most of Atomic's main acts like Joti Sidhu, Dino Psaras and Steve Ronan have been on board since day one and in the relatively short time that they have been going, this heavyweight line-up has grown to make them a force to be reckoned with for the 21st century.**

On March 31st Cloud Nine in Vauxhall London played host to Atomic v Aurinko, a one off show case event featuring all of Atomic's major acts plus guests from the German label that Atomic has close connections with. This made for a line-up of quite awesome proportions. What must have been a technical nightmare to orchestrate went without a hitch. The decor was stunning, the venue was packed out with an up for it, friendly crowd. It would be very difficult to single out any one particular act above the rest for praise because they all rocked but on personal note, the live PA's from Psychaos and Cydonia were wicked and Dino Psaras came on just as I was about to have a rest and got me leaping about like a fool for another hour. A full 10 out of 10 on the Trance-o-meter.

After giving him a couple of days to recover, I spoke to Joti Sidhu about music, life in Brighton and beyond...

**Q. So, good time last Friday night then?**
A. Yeah, it was cool. Really packed too. A great night.

**Q. I know you recently got back from some extensive travels, tell us where you've been this year?**
A. Since New Years Eve I've been to Israel, South Africa, which was one of the best parties ever - I played to 3,800 people, then Paris & Greece. I take a lot of care where I play and have close links with all the promoters I deal with.

**Q. So are you still a regular at the Sunrise parties in Athens?. (This is, incidentally, where I first met Joti) Are those Greek Clubbers still mad?**
A. Everywhere's madder than the UK. Japan's the craziest! They go mental whenever we play there. And yes, the Greeks are really full on. I get over there about every two months.

**Q. Do you prefer home or away?**
A. Both. I do play at home, it means a lot to me. But the English are seen as something different and I think you've got to make it abroad before you can make it over here.

**Q. DJ or Psychaos?**
A.They're so different. One's my music, one's another peoples. I've been DJing for over 12 years and it's nice to be able to play my friends music as well as my own.

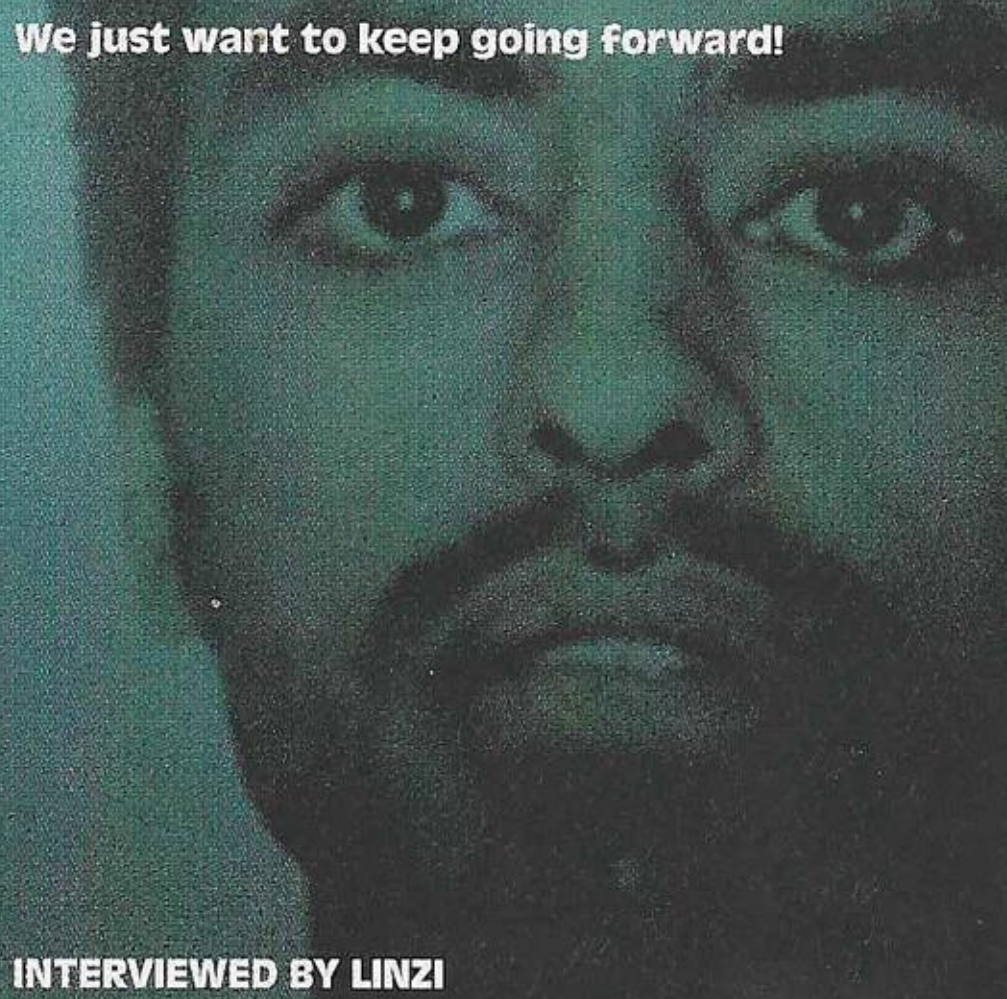
**Q. How do you relax away from the studio and what do you listen to?**
A.I don't listen to music, apart from in the car or over dinner with my girlfriend. It's either Dub, Hip Hop, maybe Ambient. Always electronic.

**Q. Brighton seems to attract a lot of musicians and artists. Do you all hang out together, go for a beer with Primal Scream, that sort of thing?**
A. Dino dJ'd for them on one of their tours. Brighton's a small place and there are a lot of musicians here so we do all know each other.

**Q.Who are your main influences?**
A. My father. He was very musical and also an artist in India. Ever since I could string a sentence together there's always been Indian music in my life, all around me. My mother was an artist as well. It's a difficult question because as your life goes on, your influences change. But yes, my father was the main one.

**Q. And finally, where do you see yourself and Atomic going from here?**
A. We just want to go forward and expand into a wider range of electronic music, keeping the extreme quality we are known for, whether it's down beat or trance music. We are dealing with art, it's good not to have to much of an idea.

**We just want to keep going forward!**



**INTERVIEWED BY LINZI**

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# DJ SIMON EVE A WEEKEND IN THE LIFE OF

**It's Friday night, you're just returning home from dinner with your nearest and dearest, the stars are out and romance is in the air. Gazing into each others eyes you embrace - when..., with the screech of rubber on asphalt, a small car hurtles past leaving a trail of records, DAT's and flyers in it's wake. Sound familiar? It was probably us. But our weekend began much earlier and followed a day of misery spent ironing out licensing problems for a forthcoming compilation.**

***6:15pm*** - we are still waiting for a dispatch rider to deliver fresh copies of the featured tracks, which rules out getting to Pure Groove before 7pm.

***6:37pm*** - the rider arrives bringing nearly all of the records (curiously enough, the only ones missing from this critical package are the tracks from the label that has actually commissioned the compilation!). We dash back home to north London and set about preparing for the weekend ahead and the mix.

***12:30am*** - we get a call from the person we've waited for since 11:00pm to say they're not coming after all.

***12:31am*** - we are in the car speeding our way back down south to Vauxhall and Crash.

***1:00am*** - we arrive at Crash, home of monthly night Fish! The night's resident DJ lineup boasts many of the industry's leading lights, with residents such as Steve Thomas, Dave Randall, Karim, DFQ, Max the Alien Thing, Steve Hill and of course Simon. The main dance floor is jumping. Moving into the back room the crowd are no less energetic. Simon plays from 4-6am. Thankfully Steve Hill has brought his records from Pure Groove. This is very important as the Fish regulars know their records better than many club DJ's!

***6:05am*** - The lights go on, but the crowd are reluctant to leave. Simon plays two encore tracks.

***6:30am*** - we crawl home and grab a couple of hours sleep.

***SATURDAY***

***1:00pm*** - we're back in south London to begin our remix. We manage to get the bulk of the track done. We avoid checking the time for as long as we can.

***11:00pm*** - we leave the studio heading back north to Freedom at Bagleys. We are relieved to hear that the track sounds as good in the car as it did in the studio.

***11:29pm*** - we arrive at Freedom where Simon is playing 11:30pm - 1:00am. Sporting 3 vast rooms this night has become something of an institution with its 2000+ weekly regulars. It's a different vibe to Fish, with musical styles covering UK Garage, uplifting House & Trance and DJ Ariel's 8 hour journey through dance classics. The crowd here really appreciate their familiar tracks, but Simon makes sure the overall sound stays fresh and funky and the floor is soon shaking. In fact, so overcome is one girl that she tumbles into the booth, bumps the turntable (why do they always wait until you're in the mix?) and begs Simon to stop the music so she can propose to her boyfriend. Simon graciously apologises, saying that, alas, he cannot as there is no mic!

***1:05pm*** - having primed the crowd Simon hands over the booth to notorious remixers The Dirty Rotten.

***SUNDAY***

***11:30am*** - stuck in traffic on the Kings Road Chelsea, having stayed out and indulged ourselves more than was perhaps wise. Simon is due to play at Sunnyside Up in half an hour and the traffic isn't moving.

***11:53am*** - There is now some degree of urgency, as Simon is due to play the first set. While he frantically insinuates his way through traffic and back streets I call a friend in the area and convince him to find a parking space and stand in it.

***11:59am*** - We arrive to find our friend embroiled in a heated discussion with two people attempting to park in the space he's guarding. While he distracts them we park and fly towards the club.

***12:00pm*** - Arriving to play a warm-up set is always something of an anti-climax - you rush about with all the single minded lunacy of a person dangling over a precipice, only to arrive at a club that doesn't yet have any people in it and has no music playing. Today is no different. Luckily it soon changes. The first person in appears to be on a pogo stick, as his head appears high above the edge of the raised DJ box with every beat (each time he has less clothes on!).

Sunnyside Up describe their music policy as "having it, hands in the air kind of stuff, with no dark corners" and it works. Within half an hour it's nearly impossible to distinguish between last nights clubbers and those who've just risen (it's all in the smell).

***3:00pm*** - Leaving the club, to drive back through Chelsea and Kensington to the studio in Fulham is the most surreal experience of the weekend. Try to compare the atmosphere in Sunnyside Up to that of the posh Sunday shoppers on the King's Road.

***11:00pm*** - The remix is finally finished, the weekend is over. I gleefully remind Simon that, unlike him, I don't have three mix CDs to do tomorrow!!

**WORDS ALEX WAHLBERG**

# Jon Truelove

**I first met John Truelove when he came to play at my club night in Weymouth, The Inner Space Unit. It was such an honour to meet a man who has been so influential on the dance music scene since its inception. I personally have loved his music from the first time I heard 'You Got The Love' by The Source feat' Candi Staton way back in '91. With numerous other releases under a variety of pseudonyms, including Lectrolux, The Source, Now Voyager, Loverman, Pierre de Terre and others, which he prefers to keep anonymous, he has remained at the cutting edge.**

**President and founder of the Truelove Collective (which, until very recently, consisted of 14 labels, but more of that later....) he has helped to nurture the potential of a great many other artists.**

**Christmas/New Year 99 saw John touring Australia with Wayne G and Twisted in some triumph (the Twisted single went Gold in Australia). He returned to the Antipodes in the New Year with DJ Rachel Auburn for a two month DJ tour of Australia & New Zealand.**

**I hooked up with him on his return to ask some questions:**

**1. What is the vibe like in Australia?**

It's brilliant, really fresh and they are really up for it!

**2. How do you think the club scene differs from the U.K.?**

It doesn't really. There are less superclubs perhaps, but even that sadly, is starting to change, with Ministry and Gatecrasher locking their greedy sights on the country.

**3. Ecstasy - friend or foe in Aussie land?**

It's more expensive, but mostly good. The press are just as hysterical. One of the last things I went to, the Happy Valley festival out in the countryside, unfortunately had a death, which the entire national press gleefully launched upon – you know the type of headline – front page scare stories etc. All the Dj's I know there were getting calls from journo's to spill the beans on the "depraved drug culture", in fact my studio session with Peewee Ferris, probably the biggest DJ in Australia, was interrupted dozens of times by phone calls from journo's to the point where we had to unplug the phone.

**4. What was the weather like?**

Apparently, they had the worst summer for years! But that's like saying Antarctica had it's worst winter. It was still fuckin' boiling!

**5. Which venues did you play at?**

I played twice in Sydney at a club called Plastic, once on New Years Eve and once last week, Hard Kandy in Melbourne (best gig) seriously

# Down Under

rocked - 1300 people hanging off the walls. New Zealand, where Rachel joined me, was also a serious eye opener. They were really up for it and very clued up.

**6. Anyone worthy of a mention?**

Every resident Dj in every club I played. Dj Crash at Hard Kandy really impressed both of us

**7. Which music scene is really in?**

They are into everything. Trance is big of course, but Hard House has really kicked off since I was there last year.

**8. How often were you in the studio?**

I made four tracks while out there, with two different producers – Peewee, and Nil. The results will be unveiled soon on Tec and It's Fabulous.

**9. Who do you respect when it comes to making music?**

BK, Ferry Corsten, Trauma, DAVE The Drummer, Timo Maas, and Rachel Auburn of course.

**10. Are there any new T.L.C releases in the pipeline?**

We changed things around quite radically before I left for Australia at the end of last year.. We've dropped most of the labels, so I can concentrate on making my own music and Dj ing, which was proving impossible when I had 14 labels to run, and countless artists to look after.

**11. Have you taken on any Aussie labels or artists?**

Yes, I've signed two artists with another couple of possibles.

**12. Did you see any wombats?**

Only as road kill. We drove Sydney Melbourne (1100km) and saw loads of huge dead furry things in the road. We thought they were kangaroos (some were) but the really big blobs were wombats, apparently. Saw herds (?) of kangaroos in the wild, which was pretty exciting. They are really elegant and quite friendly.

**13. Are the Aussies loud and wild as they are portrayed in the U.K.?**

Not as cultureless as they are sometimes portrayed. There's lots of art and culture which they are really into. They know how to party, and how to relax, and they never become overbearing or too in yer face like the yanks.

**15. Are you still going to South Africa?**

Hopefully in May.

**16. Would you work out there again? Was it worth it?**

Absolutely! Rachel and I are already planning 2001!!!

**17. Can I come with you next time?**

Of course you can!

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ANDY FARLEY 'The Warning' (MOHAWK 11)
MARK TYLER 'Search & Destroy' (NO ENTRY 1)
RICH & GORDI 'Fresh' (DIP123039)
BRAIN BASHERS 'Feel the Rush' (BK Remix) (SHOCK1046)
VG2000 'Burning Up' (RED RECORDS 5)
CHRIS C 'Fire On The Run' (AZTEK 4)
DJ LICK 'Rewound' (Chris C/DIP Remix) (PIG PEN 5)
RUBEK 'Membrain' (Bullet Proof 2)
TASTY 'Make It Rock' (Knucklesheads Remix) (Honey Pot 7)
SOL RAY 'Solar 2)' (Solar Trax 2)
DJ ROOSTA 'Feel That Rhythm' (Honey Pot Hard 6)

COMING SOON

THERMO BEE (2STRONG), DBSK (HONEY POT),
DIPvsSTEVE BLAKE (BK Remix) (REHAB2) ,
JON DOE (HONEY POT HARD), DJ ORANGE PEEL (AZTEK),
EUFEX (MOHAWK), NICK RAFFERTY (BULLET PROOF),
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# CHARTS

## Meri (Chunes/Country Club)

1. Megamind "Taub" - Nukleuz
2. Renato Tankis Vs. Savietto "Octopus"- Overdose
3. Weirdo "Fair Warning" - Tinrib
4. Equinox "Direct Drive" - Epidemix
5. Rob Vanden "Warriors 2000" - Honey Pot Hard
6. Warmduscher "10 Kleine Bassdrums" - Tracid Trax
7. Dave Devil "Mind Opening" - Eve Nova
8. The Asylum Seekers "Bushwacka" - Governed By Rhythm
9. Pablo Gargano "Pushout" - Eve
10. Sasha Vs. Garbage "Expanded Rubbish" - White

## Syber Simon (Infected/Hydraulix)

1. David Carretta "Thrust 011"
2. Mumps "Mechanisms" - Tortured
3. User "Untitled" - User
4. Andreas Kauffelt - Aural Satisfaction
5. Headroom "Shades of Shape" - Planet Rhythm
6. Syber Simon & D.A.V.E. Drummer - Hydraulix 4
7. Pounding Grooves - Pounding Grooves 13
8. Wedafuqawi "Worq It" - White
9. Umek "Difolvon E.P" - CLR
10. Jack Mackrel "Hook, Line and Sinker" - Template

## Orange Peel (Trancentral/Tsunami)

1. Rave Dust "I Need You/Reaction" - Toast
2. Rob Vanden & D-Zyne "Warriors 2000" - Honey Pot Hard
3. Disaronno vs. DJ Ricky "Feelin' Alright" - Nukleuz
4. Unknown "D3" - D Recs
5. Unknown - UK44 009
6. Andy Farley "Aspirations" - Mohawk
7. White Knights "Slideshow " - Audio Rehab
8. Lab 4 "Candyman" One Inch Recs
9. Max & Amino "Off The Wagon" - Alien Trax
10. Trancey Spacer "Time To Burn" - Storm

## Dj Ryan (MRL)

1. Various artists "Psychoaneasis" - Sphere
2. Atmos "Headcleaner" - Spiral Trax
3. Various artists "Serial Killers" - Atomic
4. Various artists "Filtered Reality" - Krembo
5. Mindfield "Odyssey of the Mind" - Phantasm
6. Various artists " Divi-nations" - Tip World
7. Codex "Promo" - Leviathon Network
8. Dark Soho "Sleep Walking EP" - Sphere
9. Various artists "Noughty Compilation" - Koyote
10. Deviant Species "Promo" - Zerotonin

## Simmer (Shimmy)

1. Dave The Drummer & Syber Simon "4" - Hydraulix
2. Simmer & Haze "Melt/Meltdown" - Shimmy Recordings
3. Quality Control "Collossus" - Jerk
4. 4x4 "7" - 4x4
5. Nuccle Vs H "5"- A.M.C.
6. Mumps "Mechanisms E - L" - Tortured
7. Simmer & John Askew "Krusty The Klown E.P." - Shimmy
8. Chris Leibing "03" - Clau
9. Cristian Verela "Generater Feelings E.P." - Primate
10. Adam Beyer/Marco Carola "Fusion Frame E.P." - Zenit

## Spin Inn (Manchester)

1. E-Logic "Trancisions" - White
2. Dynamic Intervention "I'm Da Man" - DIP
3. Rubec "Membrain" Bulletproof
4. Jon Doe "NRG" - Honeypot Hard
5. Rave Dust "Can You Feel It" - Toast
6. Sebanelli "Danger" - Aztec
7. BK & Nick Sentience "Hard Beat 12" - Nukleuz
8. Code 21 "Wanna Play House" - DP Recordings
9. Jon Doe & UFO "Phaze 1" - Toast
10. Rob Vanden & D-Zyne "Warriors 2000" - Honeypot Hard

## DJ Dexon/Klub Korsakoff

1. Cliff Tangredi - "Shimmer" - Rotunda Records
2. Techno Tubbies - "Winke,Winke" - Pille
3. The diggerman meets escalation - "?" - Suntrax
4. Chriss Source & Marc O`Tool - "Chrome" - Taach
5. Miss in XSS - "Symphony of voice" - Pedo Beat
6. Tyrell Corp - "Running 2.0" - Abfahrt
7. Avatar - "Machine Life" - Dragonfly
8. Mario Brothers - "Come with me" - Desperados
9. Dave Devil - "Mind opening" - Eve nova
10. The Alien Thing "Nightmare" - Chug n' Bump

## Sol Ray (Solar Trax/Various)

1. DJ Rubec "Membrane" - Bulletproof
2. Max & Amino "Off The Wagon" - Alien Trax
3. Johan Gielan "We Move Like Shadows" - Telica
4. Weirdo "I'm In Touch With Your World" - Tinrib
5. Yoji Biomechanika ? - Aztec
6. BK & Nick Sentience "Hardbeat 13"- Nukleuz
7. The Captain & Steve Thomas "Get Down 2000"- Tinrib
8. Jay B ? - Neuro
9. Eufex/Chris C. ? - Mohawk
10. Sol Ray "Solar 2 (Test)" - Solar Trax

## Tune Inn Records Trance Top 10

1. Roland Klinkenberg "Inner Laugh" -Tune Inn
2. Perpetual Two "Tribal Quest" - Hard Heels
3. Moonchild "Vertigo" - Limited Promo
4. Huntemann "Phreaks" - Black Ice
5. Dulux Connection "Lets Beuzk" - 070
6. Chris Cargo "New Horizons" - Red n Raw
7. Dave Devil "Mind Opening" - Eve Nova
8. Chris Cargo "Xcessive Groove" - Choo Choo
9. Body Shock "Full Moon" - Bonzai
10. Return of the Native "Orion" - Tripomatic

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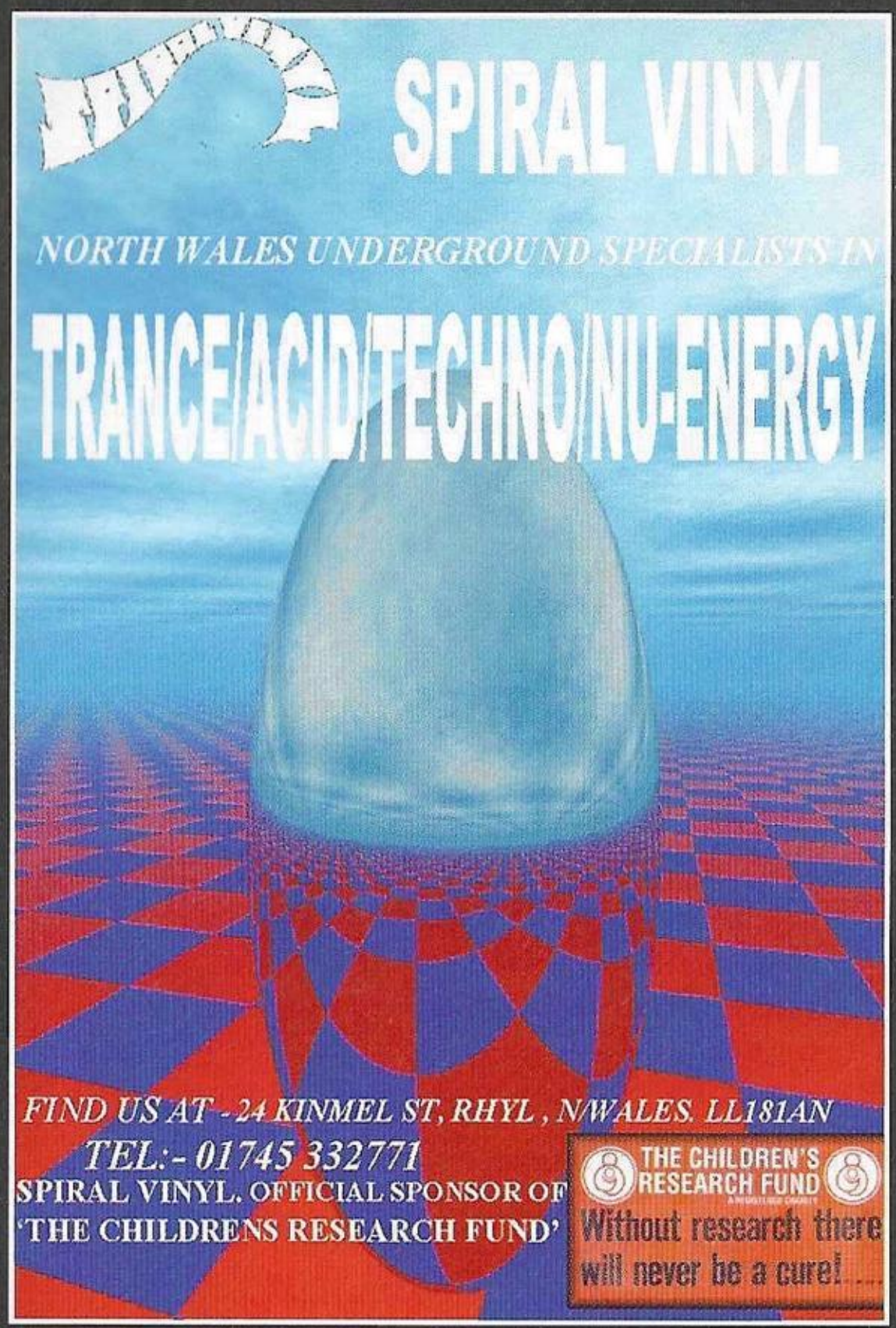

# HOME GROWN

## SAT 20TH MAY 2000

### ROOM ONE

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Stay up Forever / Cluster

**Geezer**
Live PA

**Gizelle**
Stay up Forever

**MJ-12**
HG Live PA

**Jon Little**
Homegrown

**Tim Harley**
Zone Recordings

### ROOM TWO

BLUE ROOM RECORD LAUNCH PARTY

**Acid Rockers**
Blue Room Live PA

**Tristen**

**Itchy**
Virus-Australia

**Nifty**
Homegrown

**D J Blah**
Homegrown

**Dave Mitten**
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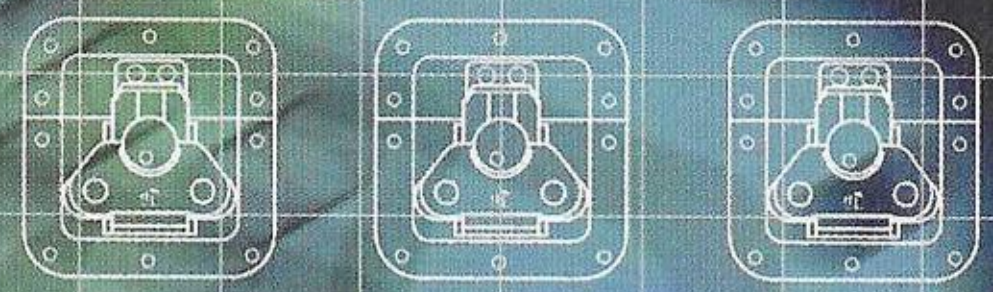

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*This issues 'Vinyljunkies' are:*

**Sol Ray (Solar Trax & Upfront DJ)**
**Simon Eve (Fish/React)**
**Orange Peel (Intra-Venus Recs)**

### DJ RUBEC - MEMBRANE (BULLETPROOF)

Well known for his stormin' sets @ Escape from Samsara, DJ Rubec follows up the awesomely funky "Much 2 Bright" (Tinrib's Fish E.P. 1, with the Capt. himself) with this juicy slab of advanced Nrg. Side A's floor destroying "Membrane" features pitched up congas and a dark picotto-esque kick drum b4 the phunked 'n'phreaked hoover/303 tweaks begin to advance in. The drop delivers up a vast breakbeat shuffle swayin' chasm, followed in deadly fashion by a return to the 4X4 onslaught (Oh yes this truly kix ass!) The flips "Inertia" is a scratch fuelled Nrg House pumpathon. Stacatto sirens 'n' stabbin' hoovers spot hop over solid, crispy kix n' beats. These trax rock like the baddest muthas you'll ever need. **SR**

### DJ MISJAH & DJ TIM - ACCESS (TRIPOLI TRAX)

This ground breaking hard house/techno track was an underground anthem for ages when first released on X-Trax many years ago. It even gained eventual support from many more commercial house DJ's as it's massive dancefloor appeal became obvious. It is now brought right up to date for 2000 with a pack of first class remixes. Steve Thomas keeps the grinding, energetic feel of the original with a superb production, while BK provides some full-on madness in a remix, that certainly isn't for the faint hearted. Dutch maestro Jas Van Houten and Tripoli's own Phlash! provide further mixes to add to the excellent original, completing a quite awesome release. **SE**

### DAVE RANDALL & MAX ALIEN TRAX - POWER KUTZ VOL 1 (POWER KUTZ)

Release no.1 for this new label sees two of hard house/ NRG's best producers team up on a slightly deeper more progressive tip. On the A side is a trancey vibed tune, with two rolling, fairly understated synth riffs working around each other and over a deep, throbbing bassline to give this tune a great atmosphere. Minimal percussion allows every sound to be heard and add a vibe, while the nagging synths build the intensity further. At the break the synth again takes hold, allowing the other elements to build up the pressure more rapidly. With so many hard trance/NRG tunes opting for obvious hooks nowadays, it's great to see these two try and push the boundaries in a different direction. The B-side is equally deep. This tune is even more techno-orientated in that it's much more about rhythm than melody, with intricate percussion programming that's more like acid techno than any trance or hard house. **OP**

### MAX & AMINO - OFF THE WAGON (ALIEN TRAX)

The Alien Trax boys take a slight departure from their usual hard house style to create a track with all the right elements to be a huge trance anthem. The upbeat tempo retains the Alien Trax feel, but the key to 'Off The Wagon' is the neat melody that is built up gradually. This leads us effectively into the breakdown which is programmed to hit the spot perfectly, making for a huge dancefloor response every time. Dave Randall and Lee Wharton (Chug'n'Bump) join forces on the flip to provide a tough, twisted and driving hard house groove to provide a suitable alternative to the uplifting original. Something to suit just about everyone! **SE**

### UNKNOWN - D3 (D RECORDS)

Two prime slices of full-powered, kick-ass, pumping, hard, NRG trance. The beats are hard as nails, the solid kicks and a seriously driving bassline underpin the tune, while the well programmed percussion kicks in bit by bit to increase the pressure as the intensity rises towards the breakdown, where very uplifting, but not too cheesy, synth riffs will guarantee an arms-in-the-air moment on any 'avin it dancefloor. Once again the build up from the break will get any crowd yelling with delight, before pounding percussion bangs back in under the riff to take the track to its peak. On the flip you get an equally powerful track which has more of an old skool flavour. **OP**

### ANDY FARLEY - ASPIRATIONS/THE WARNING (MOHAWK)

One of the nation's busiest hard house DJ's somehow manages to find enough time to get another studio production under his belt, this time on Chris C's Mohawk imprint. Both tracks on this double A side release are pretty full-on affairs, as one would expect from Mr Farley, but are accessible enough to keep any respectable dancefloor hooked from the start. 'Aspirations' has a sprinkling of old skool stabs and hooks, while 'The Warning' retains a funky quality while still chugging along at quite a pace, energy levels raised even further with cheeky vocal stabs and sirens. **SE**

### LAB 4 - CANDYMAN (ONE INCH RECS)

Prior to the release of their new album "Evilution" Lab 4 are releasing two more tracks of their unique brand of (very) hard trance. As you'd expect, the BPMs are very high, the main synth lines are twisted and intense and the percussion pounds the shit out of you. The A side uses the main choral bit from Carmina Burana (the Old Spice music!) to give an immediate powerful, intense feel. It's used reasonably subtly in the background, audible enough for effect, but not overwhelming the rest. In the break a Lab 4 synth-line-from-hell piles on the pressure to make an intense hard trance audio experience. The other side is just as strong. **OP**

# SINGLES

### JOHAN GIELAN - WE MOVE LIKE SHADOWS (TELICA)

The Synchronistic 23rd instalment from Telica comes from the man behind Airscape's recent release on Extravaganza and his original mix of WMLS sits on the B. It's a progressive trance number with a sort of old skool sampled synth vibe and you can hear why its gagging for what's ended up on the A. Yes K90's injected 10 tons of adrenalin fuelled trance into it, not so's it loses its melodic beauty, but just enough to transform it into a crystal shuttering sonic bomb. Breakbeat drum programming shakes about under the shimmering synth riffs and we arrive at a rather sombre set of string chords which set the scene for the dark questioning vocal "We look but we don't see"etc. - but never fear anthemic heavenly synth riff boy appears to save the day and it's off to Jumparoundwithoutacareintheworld Land with just the occasional crafty gear change en route. **SR**

### RAVE DUST - I NEED YOU/REACTION (TOAST RECS)

Billy "Daniel" Bunter and Jon Doe team up once again as "Rave Dust" for two tracks of kickin' NRG trance. Ravey synth riffs over a powerful bassline that positively motors along give the A side an immediate hold on the dancefloor while other stabs and percussion creep into the mix to build the intensity towards the breakdown. Another uplifting trancey riff comes in at the break, then the rhythm track kicks back in underneath with amazing effect. "I Need You" on the flip is a bit more techno in vibe, but this no bad thing, it adds to the depth and intensity. The essential off beat bassline and techno kick give the track a great feel straight away, then bleepy stabs and "I need you" vocal sample add atmosphere as the breakdown approaches where, yes, you've guessed it, a trancey synth riff drops in to take the crowd up a level on the rush-o-meter. **OP**

### THE CAPTAIN & STEVE THOMAS - GET DOWN 2000 (TINRIB)

Always a tricky one takin' tracks that are pretty much perfect the way they are & then saying "oh well we've improved it for 2000 etc...". Anyhow thank god Jon & Steve have not gone for the all singing all dancing revamp, they've kept the essential German trance buzz + the dark organ stabs'n'vocal (really!) The drop relies heavily on the fact that we've probably all danced our pants off to the original somewhere (but hey surely that's half the point!) and there's loadsa space for those classic sounds to uplift then annihilate. The original is here in all its glory too + the original B side "Keep It Rockin" which I still rate as a 303 funkin' classic. Typical Tinrib Tenacity! **SR**

### ROB VANDEN & D-ZYNE - WARRIORS 2000 (HONEY POT HARD)

This track was an all time classic for the harder floors, with the original track finding support from DJ's such as TDV and Mrs Wood at the likes of Trade and FF many years ago. The original mixes are included here together with an excellent reworking from Billy 'Daniel' Bunter that gives the track a fresh edge, while retaining all the essential elements from the original. The tribal chanting vocals give the track a very distinctive sound and atmospheric feel that certainly seems to do the business on the dancefloor. **SE**

### JUSTIN BOURNE & LEE JEFFRIES - DROP THE DIME (KAKTAI)

The original mix has been ripping up the harder clubs for a handful of lucky DJ's on acetate for a few months now, never failing to get anything less than an enormous response from the dancefloor. This is a full on, pounding hard house number, with dark stabs, a fierce bassline and what can only be described as the hoover breakdown from hell! A fresh remix is provided by OD404 who, quite sensibly, avoid trying to out-hoover the mayhem on the original mix and instead provide a somewhat funkier mix with their trademark catchy hooks and percussion fills. **SE**

**LISA PIN-UP - TO LOVE IS TO LISTEN (NUKLEUZ)**
Hard vocal Nrg thumper + OD404 doin' the dub on the B.
**NUW IDOL - KICK DRUM DOMINATION (WELL WICKED)**
Epic tuff Tranceathon with inspired grooves.
**THE ASYLUM SEEKERS - BUSHWACKER (GBR)**
X-cess & X-cite get busy with this new label gettin' charted in all the right places.
**MUZZ & DYNAMIC INTERVENTION - WE ARE HERE (SAUCY HOUSE)**
Dj Muzz enlists Mik Kree (is there no stopping this man!) for this 2nd solid pumpin Nrg house outing.
**DARUDE - SANDSTORM (NEO)**
Finnish Hard House (we've been hearing about some good parties out there) big Tall Paul fave + JS16 rmx.
**STEVE F - COMING INSIDE (LOBSTER LICKS)**
New label, no nonsense Nrg Hoover destruction with a planet squashing bass.
**WEIRDO - IMINTOUCHWITHYOURWORLD (TINRIB)**
Oh my god vinyl copies of the album, Dom Harding's Trance anthems bunged thru the Tinribizer.
**ANNE SAVAGE - REAL FREAKS (TIDY TRAX)**
UK gold on remix duty fresh flava'd hard thonkin house which is a dream to mix with.
**SOL RAY - SOLAR 2 (SOLAR TRAX)**
If ya shelled out 4 the 1st one hope it served U well. Studied the reactions carefully & tuned Solar 2 accordingly. File under NRG Trance

**THANKS TO ALL @ REPLAY, EVERYONE @ ALPHAMAGIC, CHRIS @ INTERGROOVE, NATHAN @ STUDIO 6. SHOUTS ALSO POD & LADY BASS + THE RIPSNORTER PARTY CREW, DAWN, KEEF, TIM (+ED) @ AURA ORANGE (CRACKIN' PARTY)**

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*Reviewed and selected by:*

# KINETIC/INFECTIOUS CREW - Gizelle, Simon Promethean, new boy Pat Hurley, and new girl Lucie Infectious & UPFRONTS Nick Sonic

### UNKNOWN (SOUND SURGERY – 002)

This track opens with shimmering sounds, underpinned by an over gained two step kick drum. Intelligent use of clean short hi-hats and compressed off-beat dry snare, gets the track grooving along to the break down, featuring a well trimmed vocal snippet and a nice pulsating sub B-line. Then the breakz drop again, with a raw sounding deep synth sweep, which adds a wicked dark groove to the percussion patterns. Although the tune utilises some tuff sounds, it remains clean and well mixed down. Flip over for more energetic breakz, more good rolling B-lines, good percussive touches and vocal/scratch samples. **SP**

### VERBOS – CHICAGO DIRT E.P (4 X 4)

Now firmly established as one of the best labels in the country, '4 X 4' continues on its hard, clanking, funky and deep journey through percussive techno. This time Verbos delivering the goods in an excellently produced and dynamic fashion. Check out the funky track. **PH**

### DAVE THE DRUMMER AND SYBER SYMON – 4 (HYDRAULIX)

Smooth, dark, tribalistic funky techno. The bad-ass grooves and the mischievous synths sounds, steadily weave a tranced-out tale with a definite twist. But don't be alarmed, you are saved from insanity just at the right point and your feet are kept firmly on the ground! This is a wicked track with a clever arrangement to keep both your head and feet well entertained. Flip over for a more 'Primate'-style stronger deliverance of techno with contagious hi-hats and deep synth riffs that spell 'techno' all the way. **GZ**

### PHUNKAHOLIX – NIGHTRON/JAWA 2 YODA (ANTIDOTE)

'Phunkaholix' aka DJ Gizelle and Guy 'Geezer' McAffer serving up Antidote's fourth release and what a stormer it is. Excellent percussion and programming meet with a B-line from heaven, driving on to a dramatic atmospheric breakdown that will destroy any dance floor. Flip over for a quirkier and very funky "Jawa 2 Yoda' where the pace is less frantic but still rockin'. **PH**

### ROWLAND THE BASTARD – AUDIO ORGY (BIONIC ORANGE)

Deep, dark distortions are the tones here for a twist in the world of 'Bionic Orange'. It's mean, it's fat with a similar edge to that of the 'Pounding Grooves' label in its dark twisted 808 kick. This see's Rowland producing on a more minimal side of 'avinit techno, but the result is a mighty dark muvva fucker, that has a playful side. But don't be fooled – it's a little devil in disguise! **GZ**

### STRATASPHERE – 20 MORE (TORQUE)

This label took a whole new direction this year under the new production talents of 'Ant'. His new breed of techno-house is fast developing by the day. It's deep, groove-tastic funky techno to the max. It's warm and uplifting with a solid backbone of cool strong percussion. Euphonious synths everywhere. This is definitely a 'composition'. It's a refreshing new style that will attract 'house' people and 'techno' people alike, breaking down barriers in dance music and barriers are there to be broken down! **GZ**

### FABULOUS 23S - OVER THE LIMIT (SMITTEN XSXS)

New shades of acid techno appear on this new sub-label from the Smitten stable. The fledgling 'Fabulous 23s' deliver us a deeper acid techno 'avinit corker. The percussion builds slowly sending us into a tranced-out hypnotic state, with dirty sounding synths punching their way to the foreground until the 303 creeps in and we're off! Things cool down for a short while in the breakdown and the snare roll leads the way back up to acid techno heaven. Full of 303 frenzies which pleasantly go well over the limit! New fresh talent. **GZ**

### NEW NORTH LABEL COLLECTIVE – BARNYARD (SKYRIDE)

'Skyride' promptly return with another interesting release. This is a much stronger release than the last and showcases artists Car Park Sounds (A and B2) and The Turnip Vendors (B1-side) playing a different style of outlaw techno. Still with the 'Skyride' twisted edge, this is hard tribal dark techno that is full of urgency in its message. The main track, 'Barnyard' wails at you and the percussion is well programmed into a complete frenzy. Flip over for more dirty bass lines and check out the wicked rolling techno, full of toms and distortions. **GZ**

### SHAFT PUNK – SQUAT ROCK (STAY UP FOREVER REMIX)

Lawrie Immersion's dirty acid-techno squat-party classic, "Squat Rock"- originally on 'Organgrinder' label - has just experienced an audio rebirth and been redelivered by the 'Stay up Forever Remix' label to rock once more on the dancefloor. Exciting percussive grooves programmed to fire you up and take you to a point of no return. Flip over where Dave The Drummer's remix talents are let loose to bring us a deeper, spaced out, funked-up techno version that compliments the original perfectly. It is sophisticated acid techno, and doesn't come with the urgency of the original. But without knowing it, once again you are blasted into the acid galaxy by the unstoppable force of outlaw techno. Nuff said! **GZ**

# SINGLES

### IMMERSION – STAY HARD - STAY UP FOREVER (STAY UP FOREVER)

Classic roof raising, ever rockin', acid techno naughty stormer from Lawrie Immersion! 'Stay hard - stay up forever' is the message from the 'born to be wild' maestro - with all the good dancing solid grooves you'd expect from him. The 303s are filtered to make you feel like you're well hard, up for it and you're going to stay up forever because you love it! **GZ**

### DAVE S.B. AND SARAH E. – TRAUMER E.P. (HAVOK)

'Havok' label is back with a vengeance after a long break. Dark, mean, thumping raw grooves lay the law for Havok. Dave S.B. and Sarah E. - from the New North Label Collective – deliver 3 psycho techno tracks with a dark edge. On the first track (A1), the 303 doesn't come in until half way through the tune and appears as if it was always on its way and then the whole tune explodes into a fierce dirty acid techno number. The second track (A2) of a more minimal dark European style, hard edge with a dark tribal kick that dents the sequence into a pulp with psychedelic tones and a William Burroughs style vocal sample. The third track (B side) is the one for me. Deep, dark tones trance you out and before you know it, you're dancing with your eyes closed and you've bitten the bait. This slowly builds, but before you know it we are faced with an epic wonderful wall of sound. There's the epic breakdown which teases you, by delaying the return of the technological force of sound and then, just when you think the track is about to wind down, the 303 bursts in and joins the finale of this really uplifting tune. Welcome back! **GZ**

### GEEZER – ACIDEXTROUS (SMITTEN)

The feel of this track spells one word to me and that's 'Hardfloor'. Cool funky hi-hats and filtered claps seduce you to take the force of old-skool 'Hardfloor' style 303 orchestration. This is definitely an experience, with the travelling filtered frequencies of our favourite bass synth taking you to a much deeper place below the beat. It never screams to excess, but it certainly has plenty of voice. **GZ**

### PUNK FLOYD – FLOYD IN DUB (SMITTEN)

One-sided amber vinyl limited edition featuring Punk Floyd on a guitar-laced acid techno mission, just for a change, which sends the metal box well into orbit and takes the crowd too with its limited 500 copies. This is a definite for the collection. **PH**

### CREEPER IV – SHADOWSTORM (CLUSTER)

A deep pace sets the introduction of this well produced techno number by Lawrie Immersion and Dave the Drummer on their fourth project together as 'Creeper'. It' full of clean percussion, reverbed snares, dry claps, a dirty unassuming bass-line and interesting synth sounds that work so well together. The pace soon becomes more urgent and builds into a sophisticated emotional track with a twisted edge. There's so much space around the sounds you just want to swim in it. It's deep, it's dark, it's lush! Flip over and there's more interesting sounds and arrangements. 'Cluster' delivers us more techno interpretations to think about. **GZ**

### SIMMER & HAZE - MELTDOWN/MELT (SHIMMY RECS)

New label alert! After five years of dishing out devastating techno nights to West Country party people, the Shimmy Crew serve up their unmistakable hard techno vibe, on this, their debut release. "Meltdown" on the A-side kicks-off with a deep bass drum plus plenty of reverb, and then builds as clattering hats, clap and ride all entering the fray. A couple of no-nonsense analogue stabs are chucked in as we go into the break at warp speed and from there it's....well, Meltdown!! The flip goes for a more loop-driven techno sound that's just as effective with a big kick demanding your attention and plenty of chopped up percussion to keep things on the boil. Definitely a release to check and a label to keep your eye on. **NS**

**(Shimmy 002 due out middle May)**

### MARK TYLER - SEARCH & DESTROY (NO ENTRY)

Mark Tyler gets "No Entry" off to a flyer with a first release of characteristically blistering dancefloor techno/trance action. This is definitely more of the same from Mr Tyler, but when that means immaculately produced tracks that are guaranteed to take a party to the next level, who's going to argue? Both tracks have a distinctive feel that's very Geezer-esque (probably not that surprising as he produced this) and will fit into any acid techno set. The tune that does it for me is the wicked "Russian Hill" - it's just one of those tracks that has a real energy and flow to it. A dream to mix with a lovely long build with lots of ride and psychedelic effects (no, honestly!) which buzz around you, it's brilliant. Straight into the box!! **NS**

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Morphem 'Hypnotone' 12" inc. John 00 Fleming & Cydonia mixes. Out May.

# mindscapes

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CONTACT: 0181 961 0059 email: mindscapes33@hotmail.com

# Octarine

Friday 12th May
Cabbage Crew vs. Octarine

Friday 9th June
Cosmosis (Transient Records)

Residents: Orbiter Epic Telepath
Millennium Jeff Pills
Ginge Sideshow Doug

@ the Phoenix,
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10pm upwards Entry £6

email: octarine@oldskool.f9.co.uk
Info tel: 07971 871146

*Reviewers:*

**MORPHY RICHARDS**
**TOM MADDICOTT**
**RIK (180 DEGREES)**

# SINGLES

### GENETIC - MOMENTUM / ENTER THE DRAGON (DRAGONFLY)

Genetic, a.k.a. Paul Jackson, showcases two tracks from his much anticipated forthcoming album, "Motion Picture". Momentum is on the chilled side, but has quite a pounding funky feel to it, with some spacey effects and a deep rolling bass line pulling it along. "Enter the Dragon" gets '10' from me. A really thumping tune which build's and build's, only to be given the most beautifully chilled synth which makes it a brilliant spacey treat. Could the album be something a bit special!?? **MR**

### NOMA - GOONS/VACUUM (SPIRAL TRAX)

Noma has been attracting the attention of respected labels such as Dragonfly, Medium, Spirit Zone and Transient and it's not difficult to see why. This single is an aperitif to the album which will be out before the Summer. You know your gonna hear "Goons" played out a lot - a brilliant hard psychedelic masterpiece which does not hold back, building and building until the end result is a right stormer. There's not that much going on, but it doesn't need it - as Noma's hit the nail on the head with this one. Side B reveals "Vacuum". A lot less pounding and a lot more subtle but still pushing all the right buttons with some cosmic grooves. We wait with open arms for the album! **MR**

### BISTO BOYS - SCHNASTY/ROCK'N'ROHPINOL (PHANTASM)

Phantasm's first release of the year comes courtesy of Chris Boing and ex Green-Nun, Dick Trevor. "Rock'n'Rohpinol" has a real conga work out through it firing the whole track along with a mad analogue synth sending it higher and higher. However, it's hard to talk about anything else once you've heard "Schnasty". I've seen John Phantasm drop this and it blew the fuckin roof off. It starts off innocently enough, thumping along with a classic psychedelic edge, then halfway through kix into one of the best tunes I've heard in a long time. A full on no-holds barred dance floor filler which pound's relentlessly until it screams into a riff which will make even the shyest person pogo round the room. Buy it, blag it, nick it - but make sure you get hold of a copy of this!! **MR**

### NECTON - BOILIN I-BALLS/THIS IS WEIRD /TOXIC ROCK (ACID CASUALTIES)

Necton, a new act from Sweden deliver their first release courtesy of Anti and his Acid Casualties. His has got a real acid techno feel to it and the aptly titled "Boilin I-balls" is my pick of the bunch. It builds quietly with some funky riffs and drops with a deep bass line and the hint of a 303 dancing on top of it. Half way through this breaks down only to build back up again in brain frazzling style. Side B has a bit more of a funked up, pumping bass line which will appeal to the acid techno fans out there - but I can imagine these tracks pleasing a variety of different crowds. **MR**

### S - RANGE - KYM (FLYING RHINO)

S- Range is Anthony Sillfors a member of Prex from Gothenburg, Sweden and along with the other top quality music coming out of Sweden at the moment, this certainly rates along with them. Mixing the new with the old the A-side "Kym" blends to perfect perfection with familiar sounds that put in the right layers really rock. Moving out and building up but still with great background darkness and offbeat breaks, that will sound great at any party that plays fine quality music. This leads on to "Larger Plan" that starts off with a twisted space sample reminiscent of days gone by but works to amazing effect and explodes the track into warp overdrive with harsh beats and funky clicks and bits that really funk it along moving it into a larger plan. Hold on tight and experience the new Swedish sound from the Flying Rhino HQ. If you don't dance to this - visit your doctor! **RIK**

### PMT - DEEPER WATER (WOOKIE MIX) (ACETATE)

Already big with the Tyrant boys, this is one weird and wonderful tune. It starts off with a drum track that's reminiscent of "Mickey", but don't let that put you off, as this kicks like Van Damme on steroids. A simple bassline and hypnotising riffs weave around a haunting vocal to produce a very original sounding track that deserves to be big. If you're open to different sounds you should love this. **TM**

### MARIA NAYLER - ANGRY SKIES (QUIVVER DUB) (DECONSTRUCTION)

Following on from the Tilt mixes of a few months back, comes this progressive belter from the ever reliable Quivver. Starting off subtly, it then breaks down with a brief snippet of the vocal, before a deep, dark and dirty bassline (just the way I like 'em) kicks the track into orbit and we're away. Banging without being obvious this is quality all the way. If you like Warren, Seaman, Sasha etc... you need this tune. **TM**

### FILTER TIP - LIQUID LUNCH (AUTOMATIC)

This new release from Automatic sees them growing in strength, as new boys, Filter Tip take us on a deep journey that you don't want to stop. The A side sees a funky rolling bassline driving the track, with mesmeric chords and riffs weaving in and out, until a slightly acidic sound kicks in and carries the track home. Simple yet effective without overlong breakdowns. The B side goes slightly deeper but retains the quality and should fit into a wide variety of sets from Tenaglia to Digweed. **TM**

### TERRA FIRMA - THE WOLF (PLATIPUS)

This new release from Platipus see's them sticking to what they do best, quality progressive trance. Not too banging, this builds nicely with a simple B-line and synth washes leading to the breakdown. Everything kicks back in with a slightly Euro-y riff, but nothing too obvious, to leave us with an uplifting slice of vinyl. (Also check out the mad sample in the intro,it made me smile) **TM**

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8- the knowledge
9- talisman
bonus track
10- vd massacre
(manmademan remix)

cd 2
1- be seeing you
2- ghost on the highway
3- ten years after
4- kishkashta
5- lets get stoned and
watch the freaks
6- carnival on mars
7- stinky needs a ride. . .
8- sphynx
9- vd massacre
bonus track
10- odyssey of the mind
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# ALBUMS

***Reviewers:***

**MERI NICK SONIC MORPHY RICHARDS ABDUCTION**

### VARIOUS ARTISTS - 21ST CENTURY HARD HOUSE (REACT)

This mammoth triple CD compilation is the latest offering from React in their "21st Century" series and is as close as damn it to a cutting-edge hard house collection as you're ever likely to get. Mixed by Simon Eve each CD has been lovingly crafted and is full to the brim with top tunes from the best labels in the business, including Tripoli Trax, Kaktai, Tinrib, Tidy Trax and many more. With 35 tunes in all there's really something for everyone. The bonus is that right from the first track on CD 1 the whole compilation gets progressively harder as we go on and the mixing is always on the button. If hard house is your bag then you don't need to look any further than "21st Century Hard House" and for under a tenner, what more could you ask for...? **NS**

### CHILLOUT 2000 VOL 2 (CARTEL)

A triple pack of CD's. Many of the artists have contributed more than one track, 10 Below Zero being the most prominent providing some phat, dubbed out excursions to the land of chill. Artists providing the jazzier tips come in the forms of Indica with their floaty shuffles and the Acid Jazz type feel of the Downtown Players. The moods of all three discs move constantly to keep you interested. Trip hop comes courtesy of the likes of Duffer Club with the saxy undertones and just to put the right amount of contrast in to the recipe, psychedelic trancers Technossomy present their organic dub sound. There are just too many quality tracks by quality artists to mention in detail. Get this for those moments when a good beanbag session is due and make sure you have three hours to kill 'cos you'll want to listen to it all. **ABDUCTION**

### DIGITAL SUN - RE-COLLECTION (PSY - TEKK)

Digital Sun (now better known as Tarsis) have reworked their first collection of tunes for re-release on LP. This is a stunning example of high quality progressive trance - which just keeps getting better; the higher up the track listing you go. This is going to appeal to everyone, from the tripped out spaceyness of "Morning Glory" and "Triptosauraus" to the funked up dancing vibe of "Space Flipper". This is a brilliant collection of tunes and the cherry on the top has got to be "The Attack". Nice one Tarsis for re-releasing and reworking this masterpiece - Satisfaction guaranteed! **MR**

### VARIOUS ARTISTS - DEMENTED (TWISTED)

"Demented" is the latest instalment of Twisted Classics, following on from the success of the 1st comp "Dementertainment". Simon Posford kix things off with the tune made especially for the NYE party in S.Africa. As well as this there's the rmx of "DMT" with its synthesised voices and funked up groovy vibe. Tristan delivers us "Small Paper Squares" a brilliant expanding groover which pulsates and grabs you with a hypnotic feel that won't let go! However Trixster (Danny Howells & Dick Trevor who seems 2B everywhere at the mo) get the gold star from me with their bongo chuggin' stomper with a side order of funky drum breaks, which will get the dancefloor bouncing. With ambient touches from Doof & Younger Brother you can bet it's another thoroughbred from the Twisted stable. **MR**

### AMBIENT SOHO (MILLENNIUM RECORDS)

For the past two weeks I've been listening to, absorbing and then returning to, what I would describe as one of the best ambient collections my ears have come across. A good down tempo album should give the listener something new every session and to say that's the case here is an understatement. Compiled by Rocket (founder of the cult record shop Ambient Soho) CD1 is a mixture of early, hard to find pieces from various sources (Warp, Sabrettes Of Paradise, etc.) whereas Disc 2 could be described as a hand-picked history of the "Worm Interface" label. Deep, dubby beats and soothing, spacey sounds combine with dark soundscapes and sweet melodies to caress battered brains and (dare I say it?), take you away. The haunting "Body" by Plaid, the Vangelis-like "Why" by Lemongrass, the piano-led intensity and vocal meanderings of Innersphere's "Out Of Body" are just a few personal highlights. I fear my other chill-out cd's will be collecting dust from now on! **MERI**

### KEEP IT TIDY 2 (TIDY TRAX)

Spread over three cd's it flies the flag for the sound currently doing the business in many clubs across the country: - pounding, relentless percussion and bouncy, chunky bass overlayed with all manner of vocal hooks, stabbing melodies and old-school references. Lisa Lashes and The Tidy Boys provide the two mixes, both of which are ideal for whacking on at any party where the crowd needs some unpretentious, good-time music. The unmixed 3rd disc contains a few more trancey numbers. Tidy Trax has never been a label with desires beyond the dancefloor, so as long as you bear this in mind when buying, you can't go wrong. **MERI**

### WEIRDO - IMINTOUCHWITHYOURWORLD (TINRIB)

Ever since the stupendous "Curva Peligrosa" Dom Harding, a.k.a. Weirdo, has developed into one of the most exciting artists in the hard trance/NRG scene and with this, his first album, his talents are laid open on full view for everyone to enjoy. Mixed by Captain Tinrib himself. ImInTouchWithYourWorld" opens up with the scene-setting title track that includes all the vocal samples, stabs and wicked effects used in previous Weirdo releases. Then we're catapulted into the stunning "Curva Peligrosa". Every one of the 13 tracks works as infectious grooves, massively pitched percussion and driving, buzzing Tinrib stabs attack you from every angle and order you to take notice. And of course there's plenty of acid! If you want original, 'avin it Trance/NRG of outstanding quality then this has got to be at the top of your list. **NS**

### VARIOUS ARTISTS - REACTIVATE 16 (REACT)

Mixed by John 00 Fleming - Jam X, Dumonde, De Leon global trance domination contiunes.

### VARIOUS ARTISTS - TRANCEMATIONS (RUMOUR)

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### VARIOUS ARTISTS - TRANCE PIONEERS (RUMOUR)

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### MAN MADE MAN - LOVE TECHNOLOGY (FLYING RHINO)

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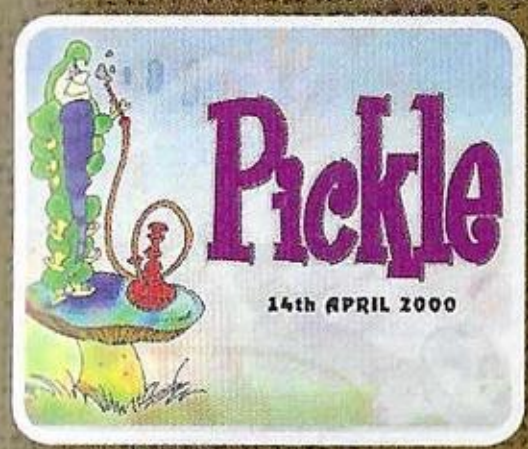

# PARTY ACTION

## SATURDAY 29 APRIL

**ALL NIGHTER** @ The Country Club, Evershot, Dorchester. 10-8am £12/10 HardHouse & Trance. Residents Meri, Dave Scott, Steve Hamlett, Northern Roy plus special guests John 00 Fleming & K.G.B.

**SPECIES** @ New Trinity Hall, St Phillips, Bristol 10-5am £10/8 808 State Live PA, Darren Pearce, Sol Ray, Si McLean, Justin Anderson, Jason Alchemix. *Info 0378 773069*

## SUNDAY 30 APRIL

**TORQUE** @ West One Four, 3 Northend Cres, West Kensington. Noon-midnight. Thermobee, Psynrg, Ginj, Adi K, Macey, Adam Wright & Trenton. *Info 07801 427209*

## FRIDAY 5 MAY

**DIP** @ Club 414, 414 Coldharbour Lane Brixton London SW9 10-6am Hard house & Acid. Mik Cree, Hodges, Johnny Napalm, Rich & Gordi.

**FISH!** @ Crash 66 Goding Street, London, 11-6am £12/8, Steve Thomas, Dave Randall, DFQ, Max the Alien, Thing, Karim, Simon Eve. *Info 0207 6841115*

**SUNRISE** @ The Music Box, 65a Oxford Street, Manchester. 10-4am £6/5. DJ Cosmix, Christos, Ed Tangent, Paveen. *Info 0161 2733435*

**SUBSTANCE** @ Bagleys, Kings Cross, London. 10-6am £15+bf John "00"Flemming, Ian M, Pete Wardman, Darren Pearce, Jon The Dentist, Spencer Freeland, Billy "Daniel" Bunter, Mark EG, Vinylgroover and more. *Info 020 83635222*

**HAVOK** @ The Phoenix, Oxford Rd, Manchester 10-4am £6 Rowland The Bastard, Beatle, Medicine Man. *Info 0421 674 130*

## SATURDAY 6 MAY

**SUBSTANCE** @ Club 414, 414 Coldharbour Lane Brixton London SW9 10-6am Mark Sinclair & Oberon, Roosta, Martin Child & Alfie.

**INDUSTRY** @ The Works, off Miles St, South Lambeth Road, Vauxhall, London SE1 10-6am £10/12 Free b4 12midinght. Launch party - John 00 Fleming, Luke Dennison, Dean Peters, Ian Betts. *Info 01895 436 541*

**GBH** @ The Depot, Bristol 9-5am Mark EG, M-Zone, Billy Bunter, Tormentor, Hedge, Skitzy, Ribbz, Vinyl Junkie, Skippy, Ballistic, Breeze etc etc etc.

**ALL NIGHTER** @ The Country Club, Evershot, Dorchester. 10-8am £12/10 Hard House and Trance from residents Meri, Dave Scott, Steve Hamlett, Northern Roy plus special guests Billy (Daniel) Bunter, Mark EG & M-Zone.

**FISHTANK** 5th Birthday @ The Wedgewood Rooms, 147 Albert Road, Southsea, Portsmouth 9-2am. Andy Morris, House Junkie plus residents Fat Bob Harley & Jonty. *Info 01628 416890*

**ASTRAL PHOENIX** @ Tyssen Street Studios, Dalston Lane, London. 10-6.30am £12/9, Minefield live PA, John Phantasm, Kuma, Blade Runner, Mick Chaos. *Info 0958 4555416 baleshwar@AOL.com*

**SKANKADELIC** @ Hobsons, Banbury, Oxon, 9-2am £6, Lee Foster, Beamish, Dan Baseley, Deliah Smith. *Info 01295 262611*

**NICE N NAUGHTY** @ Enzos The Highpost Salisbury 10-3am £6/8 Gordon Kaye, Dave Witt, Chris P & John White. *Info 01722 782618*

## SUNDAY 7 MAY

**JUST GROOVE** @ Club 414, 414 Coldharbour Lane Brixton London SW9. 10-6am. Residents Skol & Roosta & Guests.

## THURSDAY 11 MAY

**BARAKA** @ The Coven Night Club, Oxpens Road, Oxford 9.30-2.00am. Lab 4 Album Tour, Sol Ray (Solar Trax), Yoda & Baphomet. *Info 0956 267 181*

**SID'S BAR** @ 38 Alfred Place, London WC1. 6- late. Free b4 7pm a mere £2 after. Residents Raymondo & Brendan *07802 615165*

## FRIDAY 12 MAY

**KURVE** @ Enzos, Highpost, Salisbury 9-3am £6/8 DJS Royston Black, Andy Lightman, Cai & L-Fire & Kaya.

**SLEEPLESS** @ Club 414, 414 Coldharbour Lane Brixton London SW9 10-6am. Ian Betts & Andy Harkin plus guests.

**SHROOM** @ Easton Community Centre, Kilburn Street, Bristol, 10-4am £6. Jon Doe, 33rd Rate Revolutionaries Live PA, DJ Blah, Jason Alchemix, Davie Wired, Adee vs Age, Jim P and Denz and Chill out. *Info 0976 524951*

**PICKLE** @ Imperial Gardens, 299 Camberwell, New Road, London 10-6am £12/10/8. Charlie, Nana, Thermobee, Skol, Sayber, Psynrg, Orange Peel, Anarcho, Funkateers, Big Bad Bobski, Maxx Traxx. *Info 0171 7920862*

**UNDERTOW** @ The Drome, London SE3.

## SATURDAY 13 MAY

**PICKLE** After Party @ Merlins Bar, 48 Weston St, London Bridge, 7-1pm £4.

**TECHNOLOGY** @ Club 414, 414 Coldharbour Lane Brixton London SW9. 10-6am Lee C & JD and special guests Murf, Nathan Coles & Mark Collins.

**ADRENALINE & UNIFICATION** @ Club City, Lee Circle, Leicester. 9-6am £8/5. Ian M, Pablo, Cheeky G, Andy Naylor, Brian & Danny, Dollar & D-Mix, APB, Priceless, Panic, Delirious & Ponder. *Info 0116 253 8837*

**SPECIES** @ New Trinity Hall, St Phillips, Bristol, Eat Static Album Launch. 10-5am. £12/10. *Info 0378 773069*

**ALL NIGHTER** @ The Country Club, Evershot, Dorchester. 10-8am £12/10 Hard House and Trance from residents Meri, Dave Scott, Steve Hamlett, Northern Roy.

**RIPSNORTER** @ The Depot, Lawrence Hill, Bristol, 10-5pm, £10/8. Billy "Daniel" Bunter, Ed Real, Ben Chilman, Dan Pearce, Colinizer, Pod, Lady Base, The Saint, The X-Men. *Info 0117 9541608*

**G.O.D.** @ Cloud 9, Vauxhall, London. 10-6 £10/8/7 Juno, Mrs Woods, Caroline Leary, Lisa Reds, Glowjoy. *Info 0171 7920862*

**ESCAPISM** @ HMS Hurlingham, Embankment Pier opp, E'ment Tube, London. 10-3am £13. Cruise for 5 hours with Bonzai DJ's, Chris Lloyd, Adrian Lloyd, Sneal, Darren Bird. *Info 07932 675849*

**TRANCENTRAL** @ Mass, Brixton Academy, London 9-6am Zebedee, Orange Peel. *Info 0171 2678320*

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SHAOLIN
FALLOUT
TANGO

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1.30-2.30: VOLATILE HEADSPACE LIVE [MESH]
2.30-4.15: DARREN SHAMBHALA [SAMSARA]
4.15-6.00: BEAMISH [D.VENUS SAMSARA]

## TROUBLEMAKERS DOME

10-11.45: ANT [OUT OF ORDER]
11.45-12.45: D.A.V.E. THE DRUMMER [CLUSTER]
12.45-2.30: MADMAX [TROUBLEMAKERS]
2.30-4; TARBALL+LUNGBUTTER [ F.THE BASTARD + GEEZER LIVE ]
4.00-6: CHRIS LIBERATOR [SMITTEN]

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Graphics by:

# PARTY ACTION

**GENETICS** @ Trenz 240 Amhurst Rd, London E8 10-6 FREE PARTY and WE MEAN FREE!!! DJs Orange Peel, DJ Fusion, Nick Nicholaides, Chad Jenner.

**NICE N NAUGHTY** @ Enzos The Highpost Salisbury 10-3am £6/8 Danny Franks, Sidewinder & A-Lux. *Info 01722 782618*

**INDUSTRY** @ The Works, off Miles St, South Lambeth Road, Vauxhall, London SE1 10-6am £10/12 Bora Bora Tour Night with DJ Gee, Jon the Dentist, James Lawson. *Info 01895 436 541*

## SUNDAY 14 MAY

**JUST GROOVE** @ Club 414, 414 Coldharbour Lane Brixton London SW9 10-6am. Residents Skol & Roosta & Guests.

## THURSDAY 18 MAY

**180 DEGREES** @ The Volks, Brighton Seafront. 10-3am £3, Tristan, plus residents. *Info 07930 978265*

## FRIDAY 19 MAY

**MESMERISE** @ Club 414, 414 Coldharbour Lane Brixton London SW9. 10-6am. Martin Child & Fester & guests.

**POUNDING GROOVES** @ Maze, Hepburn St. Bristol 10-4 £7/6. Simmer, Stuart Wired, Lurch, General Midi. *Info 0117 9085964*

**CORNELIUS** Presents Intra-Venus Records @ Hobsons, Banbury, 8-1am £5. Orange Peel, Keef, Tony Heron, Dan Baseley, Duncan Ellis, Andy Tipping, Nev Scott.

**ANTIWORLD** @ The Drome, St Thomas St, London, 10-6am, £10/8. Chris Liberator, Beamish, Rowland The Bastard & Geezer Live, Dave the Drummer, Mad Max, Darren Shambhala, Ant, E-303, Kent. *Info 0794 052 7867*

**LEGEND & MAD HOUSE MANIA** Presents New Beginning @ Club Colossus, Ilfracombe, Devon, £7, Steve Thomas, Sol Ray, Creature, Craig, Andy P. *info 01237 451442/832240*

**HAVOK** @ The Phoenix, Oxford Rd, Manchester 10-4am £6 Gizelle, Medicine Man & Beatle. *info 0421 674 130*

## SATURDAY 20 MAY

**NUCLEAR FREE ZONE** @ Club 414, 414 Coldharbour Lane, Brixton London SW9 10-6am Chris Liberator, Aaron Liberator, Julian Liberator & Cloggi.

**ALL NIGHTER** @ The Country Club, Evershot, Dorchester. 10-8am £12/10 Hard House and Trance from residents Meri, Dave Scott, Steve Hamlett, Northern Roy special guests Ian M & Jon Langford.

**MINDSCAPES & FRIENDS** @ The Drome, Stainer Street, London 1030-11am £10. Cydonia live PA, Jabberwocky, La Nebuleuse, Nick & Vince, Zebedee, Pat Hurley. *Info 0181 961 0059*

**STEREO CHEMISTRY** @ The Sky Club, Whitmore Street, London 10-2am £4/3 DJ Purusha, Lobby, Cosmo Naughty.

**PROPHECY** @ Empire Club, Bognor Regis, Madam Friction, RSL vs Mike Ward, Matt Handy. *Info 07940 143072*

**RETURN TO THE SOURCE** @ The Que Club Corporation, B'ham. 9.30-6am £13.50. Mark Allen, Pablo Gargano, Patrick Reid, Chrisbo, Baraka, Orange Peel, Keef. *Info 0207 3468488*

**TRANCEMISSION** @ The Orange Peel, 90 West Parade, Rhyl 8-2am £6/8 Chris Liberator, M-Zone, Mark EG, Dosse Posse Resident DJs.

**NICE N NAUGHTY** @ Enzos The Highpost Salisbury 10-3am £6/8 Paul Sawyer, Chris P & Jon White. *Info 01722 782618*

**INDUSTRY** @ The Works, off Miles St, South Lambeth Road, Vauxhall, London SE1. 10-6am. £10/12. Steve Thomas, Luke Dennison, Jake Lloyd, Ian Betts. *Info 01895 436 541*

## SUNDAY 21 MAY

**JUST GROOVE** @ Club 414, 414 Coldharbour Lane Brixton London SW9. 10-6am. Residents Skol & Roosta & Guests.

## THURSDAY 25 MAY

**SID'S BAR** @ 38 Alfred Place, London WC1 6- late Free b4 7pm a mere £2 after. Residents Raymondo & Brendan. *07802 615165*

## FRIDAY 26 MAY

**PHENOMENA** @ Club 414, 414 Coldharbour Lane Brixton London SW9 10-6am Jace, Lisa Reds, Martin Child, Psy Nrg & King Cyril.

**TSUNAMI** @ The Viaduct, Parry Street, Vauxhall, London. Intra Venus Launch Party, Jon Doe, Billy "Daniel" Bunter, Orange Peel, Keef, DED live pa. *Info 07802 580533*

**EDEN** @ Enzos, The Highpost, Salisbury, Wilts, 10-3am £10/8. Jason Nawty, Spaceman, Rob Allan, Spike, Colin Know, James Z. *Info 07768 650604*

**AURA ORANGE** @ The Mezzanine, Foxes Inn, Wolverhampton. 10-4am £7. 50/5 Dynamic Intervention DJ set, Dan Basely, Tigger &, Fil Bray. *Info 01902 832240*

**CODE RED** @ The Telegraph Club 228 Brixton Hill London SW2 Shimmy Recordings Tour Guests Incl Colin Favour, Simmer, Ed Peterson & John Askew.

## SATURDAY 27 MAY

**SPECIES** @ New Trinity Hall, St Phillips, Bristol, 10-5am. £10/8 Lab 4, K 90-live pa's, Mark Tyler, Si McLean, Justin Anderson. *Info 0378 773069*

**ASTRAL PHOENIX** @ Tyssen Street Studios, Dalston Lane, London, 10-6.30am, £12/9. Blade Runner, Mick Chaos, plus quests. *Info 0958 4555416/baleshwar@AOL.com*

**NICE N NAUGHTY** @ Enzos The Highpost Salisbury 10-3am £6/8 Danny Franks, Sidewinder & Jase Jay. *Info 01722 782618*

**PULSE** @ Club 414, 414 Coldharbour Lane Brixton London SW9 10-6am Jace, Lisa Reds, Martin Child, Psy Nrg & King Cyril.

**INDUSTRY** @ The Works, off Miles St, South Lambeth Road, Vauxhall, London SE1 10-6am £10/12 Reactivate Tour Night Darren Pearce, Luke Dennison, Phil Reynolds, Danny Peters. *Info 01895 436 541*

**ALL NIGHTER** @ The Country Club, Evershot, Dorchester. 10-8am £12/10 Hard House and Trance from residents Meri, Dave Scott, Steve Hamlett, Northern Roy with special guests Sol Ray, Oberon & Darren Shambhala.

# PARTY ACTION

**Send us yer listings!**
Deadline for issue #3 is June 2nd for parties from 24 June to the end of August. You can send flyers in too cos we might print them.

***Fax - 00 44 (0) 117 977 2345***
***e-mail - upfront@netgates.co.uk***

**SUNDAY 28 MAY**

**JUST GROOVE** @ Club 414, 414 Coldharbour Lane Brixton London SW9 10-6am. Residents Beamish, Darren Shambhala & Guests Gizelle & Mark Salamanda.

**FRIDAY 2 JUNE**

**SUNRISE** @ The Music Box, 65a Oxford St, Manchester. 10-4am £5. Gus Till, Christos, Ed Tangent, Tim McGregor. *Info 0161 273 3435*

**PEEK** @ Starlite 2001, Wharf St Sth, Leicester, 10-6am, £10 adv, Dean Cent, Jon Bradley, Freaky Bob, Perry, Eyebrow Bo *Info 0797092 2356*

**HAVOK** @ The Phoenix, Oxford Rd, Manchester 10-4am £6 DJS tbc *Info 0421 674 130*

**SATURDAY 3 JUNE**

**FISHTANK** @ The Wedgewood Rooms, 147 Albert Rd, Southsea, Portsmouth 9-2am, Sol Ray, Lady Base, Sue Portman. *Info 01628 416890*

**TRANSIENT** @ Tyssen St Studios, Dalston Lane, London. 10-6am, £12. Cosmosis, Floorplay, Slide, Psy & Laughing Buddha, Sol Ray, Mark Sinclair, Phil Reynolds.

**ALL NIGHTER** @ The Country Club, Evershot, Dorchester. 10-8am £12/10 Hard House & Trance. Residents Meri, Dave Scott, Steve Hamlett, Northern Roy. Special guests Billy (Daniel) Bunter Super Fast Oz.

**SKANKADELIC** 5th Birthday @ Hobsons, Banbury, Oxon, 9-4am £7. Rubec, Remould, Dan Baseley, Mikey Lee, The Secret, The Thrillseekers, Stingo Trash. *Info 01295 262611*

**SCI-TING** @ New Trinity Hall, St Phillips, Bristol. 9.30-5am. £10/8 Superfast Oz, Pablo, Gargano, Abduction & Teacher. *Info 07989 041037*

**THURSDAY 8 JUNE**

**BARAKA** @ The Coven Night Club, Oxpens Road, Oxford 9.30-2am O.O.O.D. & Gerah + residents. *Info 0956 267 181*

**SID'S BAR** @ 38 Alfred Place, London WC1 6- late Free b4 7pm a mere £2 after. Residents Raymondo & Brendan *07802 615165*

**FRIDAY 9 JUNE**

**PLANET EASTON** @ Easton Community Centre, Kilburn Street, Bristol 10-5am, £6/5 b4 11. Blade Runner, Mindfield-live pa, F'da F'da, Shahara, Morphy Richards, The Pokey Thing Experience with guest Lurch, Free the Spirit with Nicky Toronto, Chill out and healing room. *Info 0117 9541409/07971 542290*

**PROPHECY** @ The Empire Club, Bognor Regis, Billy Bunter, RSL vs Mide Ward, DJ Prophecy. *Info 07940 143072*

**UNDERTOW** @ The Drome, London SE3.

**SATURDAY 10 JUNE**

**HEADCHARGE from the UNDERGROUND** present a marquee at the 'Music in the Sun' 2 day Festival at the Don Valley Bowl, Sheffield. *Info 0114 249 6560*

**ATOMIC JAM** @ The Que Club, Corporation St, B'ham. 9.30-6am. £13,50. Dave Angel, Eat Static live-pa, Oliver Ho, Ade Fenton, Tony Work, Grooverider, Ratty, Fallout, Shaolin, Tango and DIY.

**RIPSNORTER** @ The Depot, Lawrence Hill, Bristol, 10-6am, £10/8. Rubec, Pod, Lady Base, Mark Levitator, Glenn Miller, Raymondo, Colinizer, Dan Pearce, Ben Chilman. *Info 0117 9807922*

**DELTA WAVE** @ The Wedgewood Room, Albert Rd, Southsea, Hants. 9-2am, £6/5. The Bumbling Loons, Kneebone & D'Spencer. *Info 023 92362850*

**ALL NIGHTER** @ The Country Club, Evershot, Dorchester. 10-8am £12/10 Hard House and Trance from residents Meri, Dave Scott, Steve Hamlett, Northern Roy with special guests Anne Savage.

**GENETICS** @ Trenz 240 Amhurst Rd, London E8. 10-6am. DJs Orange Peel, DJ Fusion, Nick Nicholaides, Chad Jenner.

**FRIDAY 16 JUNE**

**HAVOK** @ The Phoenix, Oxford Rd, Manchester 10-4am £6. DJS tbc. *Info 0421 674 130*

**MESH RECORDS** Launch Party @ The Drome, St Thomas St, London, Lawrie Immersion, Chris Liberator, Dave the Drummer, Zen Terrorists, Beamish, Oberon, Ant & Mad Max. *Info 07940 527867*

**AURA ORANGE** @ The Mezzanine, Foxes Inn, Wolverhampton. 10-4am £7. Orange Peel, Tigger, Keef, Fil Bray & Mr Sam. *Info 01902 832240*

**ANTIWORLD** @ The Drome, St Thomas St, London, 10-6am, £10/8. Oberon, SBL Live, Beamish, Mad Max, Chris Liberator, Lawrie Immersion D.A.V.E. The Drummer and more. *Info 07940527867*

**KURVE** @ Enzos, Highpost, Salisbury 9-3an £6/8 DJS Cai, Jon Doe, Lab 4 Andy Lightman & Dave Lancaster.

**SATURDAY 17 JUNE**

**ALL NIGHTER** @ The Country Club, Evershot, Dorchester. 10-8am £12/10 Hard House & Trance. Residents Meri, Dave Scott, Steve Hamlett, Northern Roy with special guests Pablo Gargano & David Craig.

**TRANCEMISSION** @ The Orange Peel, 90 West Parade, Rhyl 8-2am £6/8 Sol Ray & Mark EG.

**MINDSCAPES & FRIENDS** @ The Drome, Stainer Street, London 10.30-11am £10. Nick & Vince & Pat Hurley. Other Djs tbc and you can be sure there will loadsa them Info 01819610059

**THURSDAY 22 JUNE**

SID'S BAR @ 38 Alfred Place, London WC1 6- late Free b4 7pm a mere £2 after Residents Raymondo & Brendan 07802 615165

**FRIDAY 23 JUNE**

TRANCENTRAL @ Mass, Brixton Academy, London 9-6am Zebedee, Orange Peel. Info 0171 2678320

LEGEND & MAD HOUSE MANIA @ Club Colossus, Ilfracombe, Devon £7, Lisa Pin-Up, Jonah, Rachel E. Info 01237 451442

**SATURDAY 30 JUNE**

ALL NIGHTER @ The Country Club, Evershot, Dorchester. 10-8am £12/10 Hard House and Trance from residents Meri, Dave Scott, Steve Hamlett, Northern Roy with special guests Fergie & Andy Farley.

CODE RED @ The Telegraph Club 228 Brixton Hill London SW2 Brenda Russell, Mark Williams, Haze, John Askew, Ed Peterson, Matt Vernon.

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# return to the source

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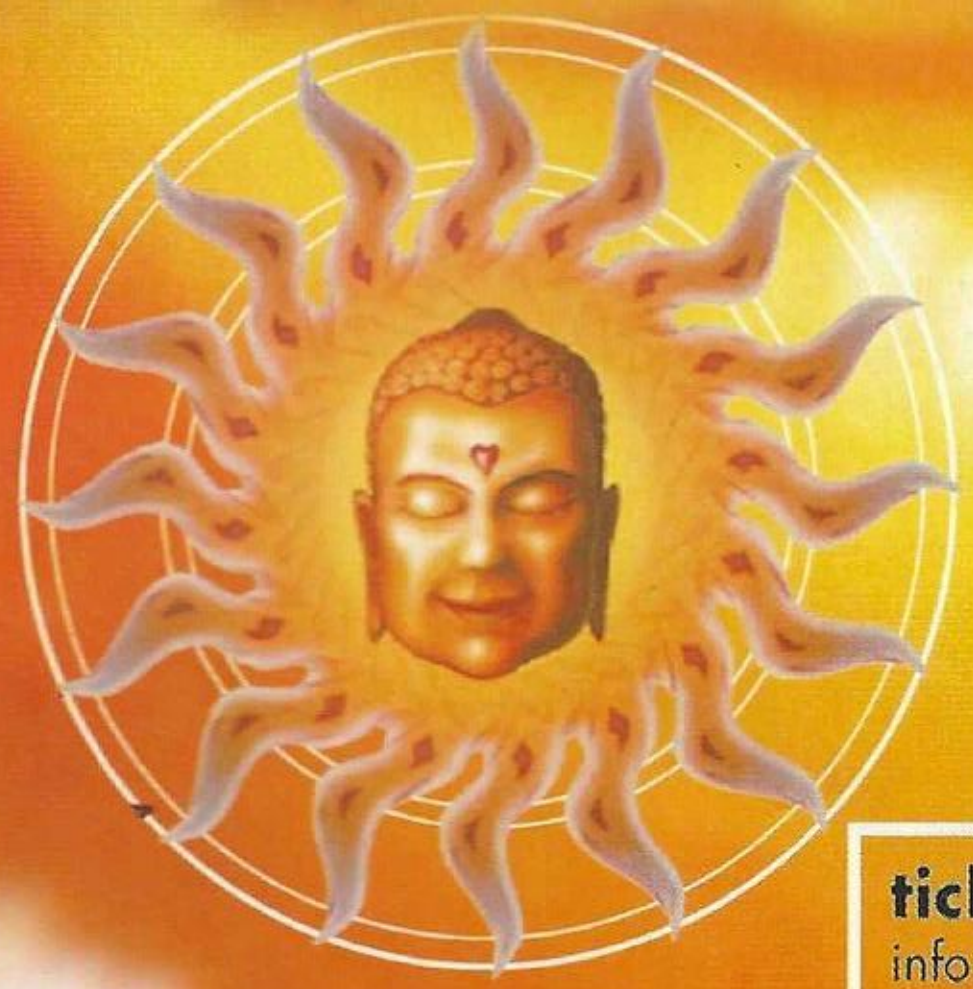
saturday **20th** may **2000**

**9.00pm-6.00am**



**www.rtts.com**

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info: 0207 346 8488 0121 212 0770 0831 325754

credit card bookings: 0115 912 9000 wayahead

Main Room : Trance Terminal

**Mark Allen** <Quirk>

**Pablo Gargano** <Eve Records>

**Patrick Reid** <Platipus>

**Chrisbo** <Medicine Drum>

**Baraka** <Phantasm>

Room Two : Aura Orange on a funky hard house tip

**Orange Peel** <Trancentral>

**Keef** <Aura Orange>

**Duncan Disorderly** <HOG>

**Fil** <Aura Orange>

Room Three : Aura Ambient

**Indigojo** <Aura Orange>

**DJ Paul Mason**

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